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SALE NUMBER 31

Exhibition from Saturday, April 16

Weekdays 9 to 6 • Sunday 2 to 5

English & American Furniture

CHINESE CARVED JADES & CORAL

GEORGIAN & OTHER SILVER • PAINTINGS

PORCELAINS & FAÏENCE • ORIENTAL RUGS

Collection Formed by Mr & Mrs

ROBERT UNDERWOOD JOHNSON

Now the Property of Their Daughter

MRS FRANK HOLDEN

Sold by Her Order

AND FROM VARIOUS OTHER OWNERS

Public Sale

Friday, April 22, at 2 p. m.



PARKE-BERNET GALLERIES • INC

742 FIFTH AVENUE • NEW YORK • 1938

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catalogue

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

PARKE-BERNET GALLERIES • INC

742 FIFTH AVENUE • NEW YORK

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HIRAM H. PARKE • *President*

OTTO BERNET • *Vice-President*

ARTHUR SWANN • *Vice-President*

AFTERNOON SESSION

Friday, April 22, 1938, at 2 p.m.

CATALOGUE NUMBERS 1 TO 216 INCLUSIVE

GEORGIAN AND OTHER SILVER AND SILVER-PLATED WARE

1. PAIR SILVER CANDLESTICKS

Polish, XVIII Century

25 Baluster-form stick with chased knops and square foot.

Height, 7¾ inches

2. GEORGE III SILVER TANKARD, REPOUSSÉ WITH TENIERS SCENES

Thomas Wynne, London, 1768

35 Pear-shaped tankard with old *repoussé* work, probably of somewhat later date, depicting Flemish boors gaming and making music; mascaron spout of later date. With scrolled loop handle and hinged dome cover.

Height, 7 inches

3. PAIR REPOUSSÉ SILVER CANDLESTICKS

T. J. & N. Creswick, Sheffield, 1841

50 Fluted and knopped baluster stem wrought with leafage; leaf-molded scalloped circular foot.

Height, 11 inches

4. SILVER STATUETTE OF A HORSE

50 Well modeled walking figure of a thoroughbred; a decorative piece.

Length, 14 inches

5. GEORGE IV SILVER FRUIT BASKET

Emes & Barnard, London, 1828

37 50 Lobed and scalloped circular basket with reeded rim and leaf-molded bail handle; initialed M.

Diameter, 12½ inches

6. GEORGE II SILVER INKSTAND

Rob't James, London, 1756

35 Rounded oblong tray with gadrooned and shell-molded edge and four leaf-voluted feet; fitted with two modern silver inkwells, both unmarked.

Length, 9¼ inches



[12]

[10]

[9]

TOP ROW: NUMBER 7

7. GARNITURE OF THREE GEORGE IV SILVER TROPHY CUPS

W'm Nowlan & Jas. Le Bass, Dublin, 1825-26

Set of three campana vases with two shell-molded loop handles and high round foot; each embossed with an oval medallion with insignia of The Farming Society of Ireland.

Heights, $7\frac{3}{8}$ and $7\frac{1}{2}$ inches

[See illustration]

8. EIGHTEEN GEORGE III SILVER ENTREE PLATES

Hannah Northcote, London, 1806

Circular deep plate with lightly valanced reeded edges; in plain silver, engraved with escutcheon and two crests. Reconstructed, the edges added.

Diameter, $9\frac{1}{4}$ inches

- 100 9. GEORGE II SILVER COFFEE POT *Newcastle, 1739*
 Plain lighthouse-form coffee pot with hinged domed cover, leaf-molded up-curved spout, and wood loop handle; in plain silver with engraved crest. Four marks underfoot, together with engraved trophy inscription of New York Yacht Club, 1930. *Height, 9 inches*

[See illustration]

- 110 10. GEORGE III SILVER SALVER *John Carter, London, 1767*
 Octagonal scrolled and gadrooned salver, the angles with eight small shell ornaments; centred with a finely engraved 'Chippendale' rococo escutcheon; on three claw and ball feet. *Diameter, 13½ inches*

[See illustration]

- 11 11. GEORGE I SILVER COVERED TANKARD *John White, London, 1719*
 Cylindrical tankard, *repoussé* apparently at a later date with collars of fluting and punchwork, centring a blank cartouche, the cover similarly fluted and unmarked; loop handle with knuckle billet. *Height, 6½ inches*

- 15 12. GEORGE III SILVER COFFEE URN *Wm Holmes, London, 1777*
 Semi-ovoid Adam urn with two reeded loop handles, plain incurvate shoulder, and circular patera cover with urn finial; chased with a band of festoons and a collar of plantain leaves, enclosing two wreaths. *Height, 12½ inches*

[See illustration]

- 40 13. RUSSIAN REPOUSSÉ SILVER COVERED TANKARD
 Tall tankard with a collar of strap lappets about the foot, the shoulder with strapwork lambrequins centring foxes' masks; fluted domed cover with heraldic lion finial. Date mark of 1851. *Height, 15¼ inches*

- 67 14. GEORGE III SHEFFIELD PLATE TEA TRAY *Circa 1815*
 Rounded oblong tray with spirally gadrooned rim and two leaf-scrolled loop handles. *Length, 29½ inches*

15. SILVER-PLATED SALVER

Bigelow, Kennard & Co., Boston

Chased with rococo design; valanced rim with shell and cartouche molding.
(Johnson) *Diameter, 19½ inches*

16. SET OF FOUR SILVER-PLATED CANDLESTICKS

Adam Style

Round Corinthian column entwined with spirals of oak leaves; on concave square base *repoussé* with leaf swags. *Height, 13½ inches*

PAINTINGS

17. S. LUCIA

Manner of Francisco de Zurbaran, Spanish: 1598-1662

Bust figure to the right of the Saint in scarlet robe, holding her attribute of eyes upon a platter. (Johnson) *Height, 15½ inches; width, 11 inches*
Purchased in Florence, 1903

17A. 'FOUR BULLETS': 3RD PENN CAVALRY

Winslow Homer, N.A., American, 1836-1910

Three Union soldiers off duty, two playing cards; one holds a hand of four aces. Pen drawing. (Johnson)

17B. INSPECTION AT CAMP WINFIELD SCOTT

Winslow Homer, N.A., American, 1836-1910

The Union Colonel Dwight, attended by three officers, inspecting a parade of infantry with fixed bayonets. Signed with initials W.H. and dated 1862. Pen drawing. (Johnson)

18. FRUIT

Willem Grasdorp, Dutch: b. 1690

Grapes and peaches on a stone slab, with a chameleon and a snail in the foreground. (Johnson) *Height, 15½ inches; width, 13 inches*
Painted in 1710

19. MADONNA AND CHILD AND INFANT S. JOHN

Florentine School

Three-quarter-length figure of the Madonna in rose gown and green mantle holding the nude Child, with the Infant S. John appearing before an aperture at the right. (Johnson)

Panel: Height, 24 inches; width 19½ inches

20. CHICKENS

Jan Fyt, Flemish: 1609-1661

Two chickens in brown and white plumage, before a background of trees and distant mountains. (Johnson)

Height, 15½ inches; length, 19 inches

21. THE PLAYFUL DOG

Jean Augustin Franquelin, French: 1798-1839

A maid in pink shirt and white bodice lifts her broom to threaten a terrier pulling at her skirt; signed, and dated 1830.

Height, 18 inches; width, 14½ inches

22. PORTRAIT OF A GIRL IN WHITE *American School, circa 1830*

15- Half-length figure, the head in profile to the left; in white décolleté gown with blue sash. Framed as an oval. (Johnson)

Height, 30 inches; width, 25 inches

22A. JANE EYRE *Sigismond de Ivanowski, Polish Contemporary*

15- Three-quarter-length figure in brown dress, seated to half left with a white shawl over her knees, beside a crimson-covered table with a brass candlestick at the left. Signed. (Johnson)

Height, 32 inches; width, 20 inches

Sixth Annual Philadelphia Watercolor Exhibition, Philadelphia, 1908

23. A MONK *José de Ribera, Spanish: 1588-1656*

12 56 Half-length figure of a saint, glancing upwards, in brown hooded robe; in chiaroscuro lighted from above. (Johnson)

Height, 24½ inches; width, 19½ inches

This painting was purchased by Mr Johnson in Naples and authenticated by the artist William Merritt Chase, N.A.

24. PORTRAIT OF A GENTLEMAN *Dutch School, XVII Century*

100 Bust-length figure to half right of a man with vandyck beard; in tan coat with wide white collar and ribbon and pendant of an Order. (Johnson)

Height, 24 inches; width, 19 inches

25. MADONNA AND CHILD WITH THE INFANT S. JOHN *Italian School*

17 50 Madonna in rose gown and blue mantle holding the nude Child; the Infant S. John appearing at the right. (Johnson)

Oval: Height, 24½ inches; width, 18½ inches

26. BRADAMANTE AND FIORDISPINA

After Guido Reni, Italian, XVII Century

30 Figure of a youth in half armor and rose mantle seated by a fountain, with Fiordespina at the right in flowing saffron robe. After the painting in the Uffizi Gallery, Florence. (Johnson)

Height, 51 inches; length, 60 inches

27. REBECCA AND ELEAZAR

After Francesco Solimene, Italian: XVIII Century

25- Rebecca in bluish green robes at the well, surrounded by figures, with Eleazar at the right in rose mantle. Mountainous background. After the painting in the Accademia, Venice. (Johnson)

Height, 61 inches; width, 44 inches

CHINESE JADE, CORAL, AND MALACHITE CARVINGS

28. PAIR CARVED WHITE JADE ANIMAL GROUPS *Ch'ien-lung*

100- Crouching dog with cub mouthing an undercut branch of chrysanthemums; and a recumbent stag with a branch of fungus, a parakeet perched upon its back. In grayish white jade with soft polish. Have stands.

Length, 3½ inches

29. WHITE JADE BOX WITH CARVED CHAIN HANDLE

2750 Shallow oblong box and cover in grayish white camphor jade, joined by a linked chain; has stand. Rare.

Length, 5 inches

30. PAIR RARE CARVED SPINACH JADE CHRYSANTHEMUM INCENSE BURNERS *Ch'ien-lung*

190- Small round bowl with flat rim of chrysanthemum petals and two branch handles hung with loose rings, the cover pierced with floral branches, and with chrysanthemum finial. Incised seal mark of the reign, an addition. In unusually clear deep green jade. Have stands.

Width, 5½ inches

[See illustration]

31. CARVED FEI-TS'UI JADE FU LION INCENSE BURNER

75- Archaic animal carved with bands of fluting and spirals of bosses, the head detachable; upon its back, a small pheasant. In grayish green jade mottled in emerald. Has stand.

Height, 4 inches

[See illustration]

32. PAIR FINELY CARVED SPINACH JADE LOTUS DISHES

160- Carved with a lotus medallion within a border of leaf ornament and undercut with two chrysanthemum handles hung with loose rings; in mottled dark green jade. Incised seal mark of Ch'ien-lung underfoot. Have stands.

Width, 7½ inches

[See illustration]

33. CARVED WHITE JADE PILGRIM BOTTLE *Ch'ien-lung*

150- Flattened circular bottle carved in low relief with branches of the *san kuo* or Three Fruits; two scroll handles. In softly polished greenish white jade. Has stand.

Height, 6 inches

[See illustration]



[34]

[35]

[36]

AT CENTRE: NUMBERS 32-33-32

TOP ROW: NUMBERS 30-31-30

34. CARVED GREEN JADE BRONZE-FORM VASE WITH COVER *Ch'ien-lung*
 Flattened quadrangular vase carved in low relief with archaic *t'ao t'ieh*
 and scroll ornament and borders of fretwork; two elephant-head handles
 110 - with suspended loose rings. In pale sea green jade with brown and white
 mottlings, and soft polish. Has stand. *Height, 10½ inches*

[See illustration]

35. CARVED MUTTON-FAT JADE PEONY VASE WITH EIGHT HANDLES

K'ang-hsi

95- Flattened vase carved with four looped leaves hung with loose rings, the flaring neck with undercut peony branches with similar rings. Of grayish green jade. Has stand.

Height, 6¾ inches

[See illustration]

36. CARVED FEI-TS'UI JADE OVOCYLINDRICAL VASE WITH COVER

130- Vase in polished grayish white jade flushed with green deepening to rich emerald, entwined with a mounting branch of peaches, upon which are two perched pheasants; upon the cover, a pheasant upon a stem of peaches. Has stand.

Height, 9 inches

[See illustration]

37. FEI-TS'UI JADE TRIPOD INCENSE BOWL

65- Ovocylindrical bowl with two small loop handles upon the flat rim, on three tall stump feet. In grayish white jade flushed with mauve and mottled in rich emerald, with brilliant polish. Has stand.

Height, 5 inches

38. CARVED CORAL MEI JÊN GROUP

70- Slender flower maiden holding a vase of ripe peonies, a crane pecking at her voluminous sleeve. In mottled deep pink coral. Has stand.

Height, 7 inches

[See illustration]

39. CARVED CORAL STATUETTE OF A MEI JÊN

210- Gracefully swaying figure of a flower maiden with a vase and branches of full blown peonies, a small pheasant perched upon the hem of her garment. In rosy pink coral mottled with white. Has stand.

Height, 10 inches

[See illustration]

Illustration of numbers 35 and 36, on preceding page.



[41]

[42]

[41]

TOP ROW: NUMBERS 38-39-40

40. CARVED CORAL MEI JÊN GROUP

Slender swaying figure of a smiling maiden holding a rosary, at her side a tiny maid holding a peach; standing before a stem of peaches upon a rock with a perched pheasant. In mottled deep pink coral. Has stand.

Height, 8 inches

[See illustration]

41. PAIR CARVED AND POLYCHROMED IVORY STATUETTES
OF FEMALE MUSICIANS

80 Figures of ladies wearing jeweled girdles and high black topknots, one holding an instrument of bamboo reeds, the other a tambourine drum; on carved wood stands with tinted ivory balustrades. *Height, 10 $\frac{1}{4}$ inches*

[See illustration]

42. FINELY CARVED MUTTON-FAT JADE BUDDHISTIC GROUP *Ch'ien-lung*
Standing figure of Kuan Yin symbolizing Motherhood, holding a nude child upon her right hand, a *kylin* behind her. In greenish gray jade with soft polish. Has stand. *Height, 11 inches*

260- [See illustration]

43. CARVED FEI-TS'UI JADE OVAL COUPE

180- Wide-mouthed coupe in translucent crystalline grayish jade, carved at one side with an undercut branch of begonias, touched with emerald green; has stand. *Length, 5 $\frac{1}{2}$ inches*

44. PAIR FINELY CARVED MUTTON-FAT JADE LOTUS DISHES

300 Cyma-petaled bowl studded with seed bosses and with two lotus blossom flange handles hung with rings; on three embryonic feet. In crystalline greenish gray jade with soft polish. Have stands. *Width, 9 $\frac{1}{2}$ inches*

[See illustration]

45. CARVED MUTTON-FAT JADE BRONZE-FORM HEXAGONAL BEAKER

355- *Ch'ien-lung*
Knopped flaring vase carved in low relief with archaic ornament and plantain lappets, the angles ridged with looped strapwork scrolls. In greenish gray jade with soft polish. Has stand. *Height, 9 inches*

[See illustration]

46. IMPERIAL MUTTON-FAT JADE CHRYSANTHEMUM DISH *Ch'ien-lung*

160- Deep plate with crisp 'Tibetan' carving of concentric rings of chrysanthemum petals and a border of formal floral scrolls. In translucent greenish gray jade. Has stand. *Diameter, 8 $\frac{3}{4}$ inches*

[See illustration]

Illustration of numbers 41 and 42, on preceding page.



[45]

[46]

[47]

TOP ROW: NUMBER 44

- 90 47. CARVED GRAY 'MOSS' JADE BEAKER-FORM VASE *Ch'ien-lung*
 Flaring cylindrical beaker with globular median section, carved with bands of *t'ao t'ieh*, plantain, and fungus ornament in low relief, and undercut with eight monster heads hung with loose rings. In grayish white jade richly flecked with black 'moss'. Has stand.

Height, 8¼ inches

[See illustration]



[49]

[50]

[51]

TOP ROW: NUMBER 48

48. PAIR FINE SPINACH JADE CIRCULAR DISHES

Ch'ien-lung

Shallow dish with slightly flaring rim and embryonic annular foot. In deep green jade, richly mottled and flecked in darker green and softly polished. Have stands.

Diameter, 8¾ inches

[See illustration]

340-

49. CARVED MALACHITE INCENSE BURNER

125- Globular jar carved with a band of ogre-head ornament, on three monster-head paw feet; two ogre-head handles supported upon undercut scrolls. The cover carved with three smaller ogre-head scrolls and an undercut dragon. In brilliant veined green mineral.

Height, $7\frac{1}{4}$ inches

[See illustration]

50. CARVED SPINACH JADE BRONZE-FORM VASE WITH COVER *Ch'ien-lung*

180- Flattened ovate vase, each face carved with *affrontés fêng huang* birds, forming a *t'ao t'ieh* pattern, between collars of leaf ornament; two scroll handles, the cover with chrysanthemum finial. In mottled and flecked dark green jade. Has stand.

Height, $11\frac{1}{4}$ inches

[See illustration]

51. SPINACH JADE CUSHION-SHAPED GIFT BOX

Ch'ien-lung

160- Composed of a shallow bowl with ring foot and dish cover, in dark green jade with rich mottlings in lighter tones shading to gray and highly polished; has stand.

Diameter, 8 inches

[See illustration]

52. CARVED WHITE CAMPHOR JADE OVAL CHRYSANTHEMUM BOWL

165- Fluted with concentric bands of chrysanthemum petals, below an exterior border of leaf ornament; two loose ring handles suspended from branches. In translucent white jade. Has stand.

Length, $7\frac{1}{2}$ inches



[NUMBER 53]

53. PAIR FINELY CARVED SPINACH JADE INCENSE BURNERS WITH COVERS *Ch'ien-lung*

Wide-mouthed globular jar (*i*) standing upon a bold hollow square base and carved in crisp low relief with bands of archaic *t'ao t'ieh* ornament; two finely undercut dragon handles with loose rings; bell-shaped cover carved with two tiny crouching stags. In mottled deep green jade with high polish. Has stand. *Height, 9¼ inches*

550 -

[See illustration]

54. CARVED CORAL PLANT IN WHITE JADE JARDINIÈRE *Ch'ien-lung*

Gnarled branch of numerous twigs of rose pink coral, a tiny fungus at the foot. Mounted in kingfisher feathers in a cylindrical white jade flower-pot encircled by three molded rings. Has stand. *Height, 21 inches*

250 -



[55]

[56]

[55]

55. PAIR IMPORTANT CARVED WHITE JADE TABLE SCREENS
IN SPINACH GREEN JADE STANDS

Ch'ien-lung

Circular plaque of grayish white jade mottled in amber yellow, carved with a sacred elephant mounted by a small boy upon a tasseled saddle cloth, before a background of rocks and trees, the reverse with a stream coursing through mountains. Supported in a spinach green jade crescent stand upon a coil of endless loops between leaved scrolls.

470-

Total height, 16½ inches; diameter of plaque, 9½ inches

[See illustration]

56. RARE CARVED FEI-TS'UI JADE STATUETTE OF KUAN YIN

Figure of the goddess in voluminous garments, holding a fungus branch, her topknot dressed with a green peony; standing upon a lotus before a tall stem of reeds with perched fowl. In grayish white jade lightly flushed with emerald, the rear of the group in honey-colored matrix. Unusual example. Has stand.

310-

Height, 16½ inches

[See illustration]

57. CARVED FEI-TS'UI JADE OVAL CHRYSANTHEMUM BOWL

Bulbous bowl with 'Tibetan' carving of deep narrow flutings of alternate length, at the rim, and carved with a small undercut chrysanthemum branch. In greenish gray translucent jade with emerald markings. Has stand.

90-

Length, 8½ inches

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

58. FOUR EARLY STAFFORDSHIRE FIGURINES

20-

A sheep and lamb, a cock and two spaniels; gaily colored. [Lot.]

Heights, 3 to 7 inches

59. THREE PORTRAIT MINIATURES ON IVORY

Portrait of a nobleman in Louis XIV rose costume; and two portraits of ladies, signed. [Lot.] (*Johnson*)

15-

60. FIVE OLD BRISTOL AMETHYST GLASS FINGER BOWLS

15-

Mortar-shaped with ground and polished pontil. [Lot.]

Diameter, 4½ inches

Illustration of numbers 55 and 56, on preceding page.

- 20- 61. TWO STAFFORDSHIRE POLYCHROMED FIGURES *Circa 1790-1800*
Pratt ware figure of a lamb by a tree trunk; and standing figure of Juno.
[Lot.] *Heights, 6 and 7 inches*
- 30- 62. FOUR CAPO DI MONTE PORCELAIN STATUETTES
Group of a nymph and two winged *putti*; and three dancing figures in
flowing gold robes. [Lot.] (*Johnson*) *Heights, 9¾ to 9 inches*
- 20- 63. PAIR OLD BRISTOL BLUE GLASS SWEETMEAT COMPOTIERS
Circular dish on slender socle and spreading foot. *Diameter, 7 inches*
- 50- 64. TWO ORIENTAL LOWESTOFT PORCELAIN BOWLS *XVIII Century*
Painted with sprigs of flowers and bands of lambrequin ornament in
colors in a white ground. *Diameter, 8¼ inches*
- 12 10- 65. PARIS GOLD AND WHITE PORCELAIN INDIVIDUAL COFFEE SERVICE
Comprising tray, coffee pot, covered sugar bowl, creamer, cup and saucer,
decorated in gold with design of shields and grapes; one piece imperfect.
[Lot.] (*Johnson*)
- 45- 66. PAIR WEDGWOOD BLUE AND WHITE JASPER WARE VASES *Circa 1810*
Two-handled *campana* urn with white *camaïeu* figures of Muses in a lapis
blue ground. *Height, 6¾ inches*
- 20- 67. THREE ORIGINAL PEN DRAWINGS
Maurice Boutet de Monvel, French: b. 1851
Depicting S. Francis with animals and birds, a group of children watch-
ing a *guignol*, and a little boy and girl in Kate Greenaway costumes, the
two latter signed with initials; framed. Together with the portfolio loose
leaf edition of *Jeanne d'Arc*; limited edition on Chinese paper, No. 173,
with color plates by M. Boutet de Monvel. [Lot.] (*Johnson*)
- 15- 68. PAIR CUT CRYSTAL GLASS DECANTERS *Irish, circa 1820*
Body cut in peacock pattern, ribbed sunburst stopper. *Height, 9¼ inches*
- 25- 69. LOT OF OLD DUTCH GOLD-DECORATED TABLE GLASS
Comprising: two large and pair of small liqueur decanters, four tumblers,
six small goblets, and seventeen liqueur and smaller glasses. As exhibited,
thirty-one pieces. [Lot.] (*Johnson*)

- 1756 70. LOT OF VENETIAN AND DUTCH SILVER-MOUNTED TABLE GLASS
Comprising: seven Venetian green-tinted and seven amber wines; six *diamanté*-molded liqueurs; eleven goblets, two ice blue vases, green tazza (repaired), and bowl; together with decanter and six etched liqueurs mounted in Dutch silver. As exhibited; forty-two pieces. [Lot.] (Johnson)
- 25- 71. FOURTEEN VENETIAN GOLD-DECORATED TINTED GLASS FINGER BOWLS AND TRAYS
In assorted colors, amber, green, mother of pearl, blue and ruby glass, and of quadrangular valanced form; two extra trays. [Lot.] (Johnson)
- 20- 72. SET OF FOUR ORIENTAL LOWESTOFT PORCELAIN SAUCER DISHES
XVIII Century
Painted with figures of ladies and boys playing on a river bank, within trellised borders. *Diameter, 8½ inches*
- 25- 73. PAIR WALTON STAFFORDSHIRE GROUPS *Circa 1820*
Charming group of two rustics seated by a spring; on square base. *Height, 8 inches*
- 25- 74. PAIR ROCKINGHAM APPLE GREEN PORCELAIN VASES *Circa 1840*
In the rustic taste, painted with clusters of flowers in white reserves, with gilded borders. *Height, 8½ inches*
- 25- 75. PAIR BRISTOL GLASS PRISM VASES *Circa 1840*
In the palm-tree style, hung with glass prisms; semi-opaque white, pink, and gold. *Height, 12 inches*
- 1750 76. PAIR ENGLISH PERCUSSION DUELLING PISTOLS
Damascened octagonal barrel; checkered walnut grip. Hammer of one pistol imperfect. In fitted walnut case with accessories. *Length of barrel, 6 inches*
- 15- 77. THREE CANTAGALLI MAJOLICA CANDLESTICKS
Decorated in blue with *putti* and landscape vignettes; on bulbous lobed base. (Johnson) *Height, 12¼ inches*

78. PAIR REGENCY CARVED ALABASTER VASES *English, circa 1820*
Floreated urn on square plinth, in smoky white alabaster. *Height, 10 inches*

30-

79. PAIR CUT GLASS LUSTRE CANDLESTICKS *Waterford Style*
With *diamanté* decoration and hung with drop lustres. *Height, 12½ inches*

15-

80. FOUR CARVED AND GILDED FRAMES
Decorative Italian frames in Renaissance and Baroque styles; together with a small gilded stoup carved with leaf scrollings. [Lot.] (*Johnson*)

75

81. SIX SMALL CARVED AND GILDED FRAMES
Assorted decorative frames, two with landscape and still life paintings; as exhibited. [Lot.] (*Johnson*)

175

82. LAKIN AND POOLE STAFFORDSHIRE GROUP *Circa 1800*
Rinaldo and Armida. Two figures in the neo-classic style, surmounting 'marbled' oblong base with title. *Height, 10½ inches*

275

83. RIDGWAY DECORATIVE PORCELAIN TEA SERVICE *Circa 1830*
Comprising teapot, covered sugar bowl, creamer, waste bowl, twelve cups and saucers, decorated in purple and green with floral motives; as exhibited. [Lot.] (*Johnson*)

25

84. PAIR EARLY STAFFORDSHIRE FIGURES OF POODLES
White glaze seated dogs with gilded collars and chains. *Height, 12½ inches*

15-

85. NINE MOUSTIERS FAÏENCE TABLE ORNAMENTS
Comprising pyriform covered vase with *putti* in relief, oval jardiniere, candle lantern, fern stand, covered cylindrical jar, pair of small tazzas, oil lamp, and vase; floral design. As exhibited; assembled lot. [Lot.] (*Johnson*)

75

86. FIFTEEN MOUSTIERS FAÏENCE TABLE ORNAMENTS

Comprising four candlesticks, a tazza, pitcher, pear-shaped covered vase, two-handled vase, two boxes, bell, four plates; floral designs. As exhibited; assembled lot. [Lot.] (*Johnson*)

10

[See illustration of part]

87. MOUSTIERS FAÏENCE GARNITURE

Comprising a pair of pear-shaped covered vases, with grotesque-head handles, and cylindrical covered jar with rope-molded handles; decorated with allegorical vignettes, festoons, and flowers. (*Johnson*)

16

Heights, 29 and 23 inches

88. STAFFORDSHIRE DECORATED CHINA TEA SERVICE

Circa 1825

Teapot, sugar bowl, creamer, two cake plates, eight cups and eight saucers, decorated with allegories of the three Cardinal Virtues. [Lot.]

45

89. PAIR OLD BRISTOL PEACOCK GREEN BLOWN GLASS DECANTERS

Vertically ribbed body with triple-ringed neck and petaled stopper. Rare.

20

Height, 12½ inches

90. FRENCH SILVER LUSTRE FAÏENCE TABLE GARNITURE

Comprising oval jardiniere and two baskets with pierced sides; of cream-colored faïence decorated with a grapevine in silver lustre. [Lot.]

12

50

(*Johnson*)

Diameters, 12½ and 9½ inches

91. PAIR ROCKINGHAM DECORATED APPLE GREEN PORCELAIN VASES

Circa 1840

Two-handled rococo pear-shaped vase encrusted with flowers and with two oval painted floral reserves; small repairs.

35

Height, 9 inches

[See illustration]

92. MINIATURE BLUE AND WHITE AGATE WARE TEA SERVICE

Comprising teapot, covered sugar bowl, creamer, waste bowl, five tea-cups, six saucers, and a plate (repaired); 'lazuli' pattern of blue marbling. [Lot.]

10

Illustration of number 86 on page 30, of number 91 on page 26.

93. CANTAGALLI FAÏENCE TABLE SERVICE

17 16
Comprising twelve soup plates, eleven dinner plates, twenty dessert plates, nine large bowls, covered tureen, ten tea cups, and eleven saucers; some chips. Decorated with arms of Italian towns and acorn borders in green, blue, and yellow. Together with thirteen festooned dessert plates. Seventy-six pieces. [Lot.] (Johnson)

94. CANTAGALLI FAÏENCE TABLE SERVICE

37 16
Comprising twenty-one dinner plates, ten soup plates, twenty-two entrée and dessert plates, twenty crescent salad plates, pair of covered entrée dishes, round covered dish (cracked), large covered tureen, oval jardiniere, two oval platters, six round platters, oval dish, four small plates, and two leaf-form dishes. Floral pattern in blue, yellow, and green; some chips. Ninety-three pieces. [Lot.] (Johnson)

[See illustration of part]

95. TEN OLD COPPER AND BRASS UTENSILS

15
Including two pairs of matching three-light candelabra, kerosene lamp and tray, jardiniere, large copper canister and brasero, and iron stand. As exhibited. [Lot.] (Johnson)
Collection of Alexander W. Drake, New York, 1907.

96. TWELVE OLD COPPER AND BRASS ORNAMENTS AND UTENSILS

17 16
Including: five-light candelabra, *repoussé* plaque; Turkish teapot on stand, coffee pot, and jardiniere; two copper pitchers, tankard, three-handled cup, and three jardinieres. As exhibited. [Lot.] (Johnson)
Collection of Alexander W. Drake, New York, 1907.

97. PAIR DECORATIVE PAINTED TOLE 'CHESTNUT' URNS

25
Goblet-shaped with pointed cover and lion's-mask and ring handles; painted with marine vignettes in a buff ground. Height, 13 inches

98. SEVEN GLAZED WHITE PORCELAIN FIGURINES ON MIRROR PLATEAU
Capo di Monte Style

12 10
Cartouche-form gilded mirror tray; with central porcelain group of three children and six surrounding single figures. (Johnson)

Heights of statuettes, $4\frac{1}{2}$ to 7 inches; length of tray, $24\frac{1}{2}$ inches

Illustration of number 94, on page 25.

99. PAIR DRESDEN DECORATED PORCELAIN COMPOTIERS

Latticed boat-shaped bowl encrusted with flowers and supported by two nude *putti*, upon a rocky base with blossoms. *Height, 12 inches*

30 -

[See illustration]

100. CHINESE CARVED CARNELIAN AGATE KUAN YIN GROUP
MOUNTED AS LAMP

Pussed

Standing figure of the goddess with high topknot and hooded robe, in mottled brownish red and white mineral; on gilded wood stand with two perched carnelian birds. Fitted for electricity, with batik satin shade. *Height, 22½ inches*

101. BRONZE STATUETTE OF ANTINOUS

After the Antique

Pussed

Graceful nude standing youth; on round base. (*Johnson*)

Height, 24½ inches

102. SHERATON CARVED MAHOGANY MINIATURE CABINET

1750

Charming sarcophagus-form cabinet with five cockbeaded drawers having reeded knob handles, on four reeded mushroom feet. *Height, 16 inches*

103. SHERATON MAHOGANY TEA CADDY

English, circa 1815

Of incurvate sarcophagus form with hinged top, the interior fitted with two foil-lined compartments; ormolu scroll feet and handles.

Length, 13 inches

15

[See illustration]

104. PAIR GEORGIAN MAHOGANY CABRIOLE FOOTSTOOLS

15

Slip seat in garnet satin, on four voluted cabriole legs with pad feet.

105. PAIR GEORGIAN BRASS ANDIRONS

English, circa 1800

1210

Round pillar with urn top and splayed legs.

Height, 23 inches

Illustration of numbers 99 and 103, on page 36.

- 22 106. LATE SHERATON GILDED WALL MIRROR *English, circa 1820*
 With applied spiraled pilasters, cornice with acorn drops, and old mirror
 16 surmounted by glass panel gold-stenciled with a landscape. (Johnson)
Height, 38 inches; width, 22 inches
- 32 107. SHERATON INLAID MAHOGANY BAROMETER *Verga, London, circa 1785*
 16 Of banjo form, inlaid with conch shell and rosette paterae; fitted with
 barometer and thermometer. *Height, 38 inches*
- 65 108. OLD SHIP'S CHEST FITTED WITH SIX RUM BOTTLES
 Sea chest with carrying handles, containing six large olive green quad-
 rangular spirit bottles. (Johnson) *Height, 22 inches; length, 26 inches*
- 15 109. QUEEN ANNE WALNUT DRESSING MIRROR
 Old mirror framed in a cyma-curved molding with arched crest, sur-
 mounting a molded box body with two drawers and bracket feet; ivory
 knob handles. *Height, 26 inches; width, 16 inches*
- 20 110. CHINESE CARVED ROSE QUARTZ BRONZE-FORM VASE
 MOUNTED AS LAMP
 Flattened ovate covered vase carved with panels of *t'ao t'ieh*, with two
 fungus loop loose-ring handles. Fitted for electricity, with orchid velvet
 shade, and elephant finial. *Height, 26 inches*
- 25 111. REGENCY CARVED MAHOGANY WINE COOLER *English, circa 1810*
 Of sarcophagus form, on lion-paw feet; interior fitted with bottle
 holders. *Height, 25 inches; width, 25 inches*
- 55 112. NEST OF THREE TURNED MAHOGANY TEA TABLES *Sheraton Style*
 Dished oblong top, on slender bamboo-turned trestle supports; light
 patina. *Height, 24 inches; width, 20 inches*
- 40 113. BRASS HEARTH GARNITURE
 Comprising: a fine early U-shaped fire guard pierced with floral tracery,
circa 1830; a pair of columnar andirons with spirally fluted finials; and
 stand of three fire tools. [Lot.] (Johnson)
Height of andirons, 30½ inches; length of guard, 45 inches

- 35- 114. SHERATON INLAID MAHOGANY BAROMETER *English, XVIII Century*
Of banjo form, fitted with barometer, thermometer, hygrometer, and
spirit level; edged with satinwood and with ebony scroll pediment.
Height, 38 inches

- ✓ 115. CARVED AND INLAID ROSEWOOD CANTERBURY *English, circa 1830*
Three compartments separated by strap-scrolled and pierced panels;
single drawer inlaid with a floral motive; mushroom feet, castered. With
restorations. *Height, 17½ inches; length, 22 inches*

- ✓ 116. SHERATON MAHOGANY URN TABLE *English, circa 1800*
Small table with square tray top; on turned splay legs with X-stretcher.
Height, 26 inches; width, 11 inches

- 45- 117. TWO PAIRS DECORATIVE FORGED BRASS LIGHTING FIXTURES
Comprising a pair of mantel lights and a pair of wall lights in serpent
pattern, with cut glass hurricane shades. *Heights, 19 and 26 inches*

- ✓ 118. CHIPPENDALE MAHOGANY CLAW-AND-BALL-FOOT CORNER CHAIR
With horseshoe-shaped arms, pierced splats, and leather-covered slip seat.

- 20- 119. GEORGIAN PIERCED IRON AND BRASS FENDER *Circa 1800*
Pierced with a band of conventionalized foliage and trellis ornament;
brass rims and feet. *Length, 37 inches*

- 30- 120. GEORGIAN TURNED MAHOGANY TILTING-TOP TRIPOD TABLE
English, XVIII Century
Dished round top tilting on closed 'bird cage', tapering round column, and
arched tripod with snake feet. *Height, 28 inches; diameter, 25¾ inches*

- 15- 121. GEORGIAN PIERCED BRASS FENDER *Circa 1800*
The front pierced with a band of conventionalized anthemion ornament; on
ball feet. *Length, 41 inches*



[NUMBER 122]

CANTAGALLI FAÏENCE SERVICE: NUMBER 94

*Part illustrated*122. SHERATON MAHOGANY SERVING TABLE *American, circa 1815*

Oblong top with two small drawers surmounting a long drawer between half-round pilasters terminating in reeded swelling legs; with under-shelf. (Johnson)

Height, 38 inches; width, 35 inches

[See illustration]

123. COLONIAL PARCEL-GILDED MAHOGANY CONSTITUTION MIRROR

Upright mirror with gilded moldings, the sides with gesso leaf pendants; scrolled rosetted pediment surmounted by a gilded eagle. (Johnson)

Height, 51½ inches; width, 25 inches



[NUMBER 124]

ROCKINGHAM PORCELAIN VASES: NUMBER 91

124. SHERATON INLAID MAHOGANY KNEEHOLE TABLE

English, XVIII Century

Oblong top, the kneehole front fitted with five drawers with embossed brasses and ring handles, surrounding a recessed shelf; plain square tapering legs, casters; edged with stringing.

Height, 30 inches; length, 41½ inches

[See illustration]

125. GEORGIAN TURNED MAHOGANY TILTING-TOP CANDLESTAND

English, XVIII Century

25- Dished round top tilting on ring-turned baluster column and splayed quadrangular tripod with stock feet.

Height, 29 inches; diameter, 20 inches

126. PAIR COLONIAL MAHOGANY CLAW-AND-BALL-FOOT SIDE CHAIRS

45- Open back with scrolled top rail and pierced vase splat; slip seat in fawn satin lampas, worn; shell-carved cabriole legs with claw and ball feet. (Johnson)

127. INLAID MAHOGANY OVAL COFFEE TABLE

Sheraton Style

40- Old galleried tray with two brass handles, on slightly flaring tapering square legs.

Height, 21 inches; length, 22 inches

128. ADAM GILDED AND DECORATED WALL MIRROR

English, XVIII Century

70- Frame composed of Corinthian columns supporting an acanthus-decorated pediment with *églomisé* glass frieze.

*Height, 41 inches; width, 27 inches*129. SHERATON MAHOGANY OCCASIONAL TABLE *English, XVIII Century*

50- Small oblong table with a drawer at either end; on tapered square legs with X-stretcher.

Height, 27 inches; width, 24 inches

130. PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

English, XVIII Century

35- Open back with quintuple pierced vase splat, seat in green brocade, on square chamfered and stretchered legs.

131. CARVED MAHOGANY DROP-LEAF PEDESTAL TABLE

American, circa 1830

37 10- Oblong top with two rounded drop leaves, on acanthus-carved pedestal and four leaf-carved flaring legs, shod with brass claws and casters. Late Duncan Phyfe type. (Johnson)

Height, 29½ inches; length open, 50 inches



[NUMBER 132]

132. GEORGIAN MAHOGANY AND TOOLED LEATHER PEDESTAL DESK

Oblong top covered in gold-tooled and latticed green leather; kneehole front with nine cockbeaded small drawers and ring handles; bracket feet.

Height, 29 inches; length, 46 inches

[See illustration]

133. SHERATON INLAID SATINWOOD CARD TABLE

English, circa 1805

Rounded and hinged oblong top lined with blue baize, revolving on plain frieze with outset corners, on turned round column with four arched feet shod with brass claws and casters. Underframing of beech, finished mahogany.

Height, 29 inches; length, 32½ inches

134. SHERATON MAHOGANY AND TOOLED LEATHER DRUM TABLE

Circular top covered in tooled crimson leather and containing four cock-beaded drawers and four mock drawers; on baluster pedestal and four reeded flaring legs, shod with brass claws and casters.

Height, 29½ inches; diameter, 38½ inches

135. FINELY CARVED AND GILDED MIRROR FRAME *Italian, XVII Century*
Upright frame bordered with pierced and carved leaf scrollings enlivened with four figures of birds, the cresting bird with spread wings. (Johnson)

Height, 51 inches; width, 37½ inches

136. SHERATON TURNED MAHOGANY THREE-TIER WHATNOT

English, circa 1800

With three square molded shelves between slender turned uprights, casters. Reconstructed.

Height, 36 inches; width, 15½ inches

137. PAIR HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS *XVIII Century*
Arched open back with quadruple beaker splat carved with a leaf canopy, slip seat in brown velours; on fluted and tapering square legs, stretchered. (Johnson)

138. NEST OF FOUR TURNED MAHOGANY OCCASIONAL TABLES

Sheraton Style

Oblong top on turned spindle supports with bar feet.

Height, 30 inches; width, 20 inches

139. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE
WITH CLAW AND BALL FEET

Circular top with piecrust rim, tilting on 'bird cage', fluted and leaf-carved baluster column, and acanthus-carved flaring tripod ending in oval ball and claw feet.

Height, 29 inches; diameter, 35 inches



[NUMBER 141]

[NUMBER 140]

MOUSTIERS FAÏENCE ORNAMENTS: NUMBER 86

140. SET OF TEN EMPIRE CARVED MAHOGANY LYRE-BACK SIDE CHAIRS

Circa 1815

150- Scrolled back with a leaf-carved lyre splat surmounted by a head rail paneled with a brass molding; seat in brown velours, on square tapering legs. Three of later date. (*Johnson*)

[See illustration of one]

141. SHERATON CARVED MAHOGANY SERPENTINE-FRONT CARD TABLE

American, circa 1810

110- Hinged folding top with rounded sides and convex front and having reeded edges; plain frieze of similar contour, on four swelling and reeded round legs, one adjustable. (*Johnson*)

Height, 29 inches; length, 35 inches

[See illustration]

- 40
142. PAIR CARVED AND GILDED WALL MIRRORS *Sheraton Style*
With fluted frieze and beribboned reeded columns with leaf capitals.
Height, 30 inches; width, 19 inches

- 97 50
143. THREE CARVED WALNUT SIDE CHAIRS *Italian, XVIII Century*
Open rounded back carved with leaf scrollings and centred with a
pierced strap-scrolled splat; seat in ivory silk brocade of the period, on
leaf-carved stretchered cabriole legs. (*Johnson*)

- 2
144. MAHOGANY FOUR-SECTION CANTERBURY *Sheraton Style*
With railed panels and cockbeaded base drawer; grooved square legs,
50
16
castered. *Height, 18½ inches; width, 17½ inches*

- 50
145. GEORGIAN CARVED MAHOGANY ROUNDABOUT CHAIR
Scrolled horseshoe top rail supported on turned uprights enclosing bal-
loon splats carved with vases of anthemias; slip seat in rose silk damask,
cabriole legs.

- 50
146. HEPPLEWHITE INLAID MAHOGANY SWELL-FRONT BUREAU
With four cockbeaded long drawers inlaid with stringing and having
oval brasses stamped with the figure of Abundance; apron inlaid with a
fan motive, French feet. (*Johnson*) *Height, 40 inches; length, 42 inches*

- 50
147. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY
WALL MIRROR *English, XVIII Century*
Shaped frame with scrolled outline, a gilded acanthus medallion on the
crest. *Height, 34 inches; width, 18 inches*

- 50
148. GEORGIAN TURNED MAHOGANY CABINET WHATNOT *English, circa 1800*
With three oblong shelves between turned uprights, the lowest shelf
surmounting a double cupboard and two cockbeaded base drawers;
castered. *Height, 5 feet 1 inch; width, 35 inches*

149. QUEEN ANNE INLAID WALNUT SLANT-FRONT DESK

Slant front veneered with burl walnut and opening to small drawers and pigeonholes, surmounting four long graduated drawers with engraved brasses; all drawers paneled with inlaid stringing; bracket feet.

30-

Height, 40½ inches; width, 36 inches

150. MAHOGANY MARQUETERIE TAMBOUR CONSOLE AND
PAIR SIDE CHAIRS

Dutch, XVIII-XIX Century

22 56 Small half-round cabinet with two tambour doors and three tapering square legs; chairs with vase splats surmounted by a carved tortoise, claw-and-ball-foot cabriole legs. Inlaid with foliations and other motives. [Lot.] (*Johnson*)

151. CHIPPENDALE MAHOGANY KNEEHOLE DESK *English, XVIII Century*

Rectangular body containing three drawers at either side of a kneespace; a long drawer above and a small cupboard at the centre. On bracket feet; a pull-out shelf beneath the top.

160-

Height, 31 inches; width, 29¾ inches

152. WILLIAM AND MARY WALNUT MARQUETRY CABINET ON STAND

English, Late XVII Century

Pushed Upper section with a long drawer surmounting double cupboards, profusely inlaid with garlands of floral marquetry surrounding oval medallions of blossoms; interior with shelves and small drawers. On support with single long drawer and cartouches of floral marquetry and spirally turned legs with invected box-stretcher. Restored.

Height, 5 feet 7 inches; width, 49½ inches

[See illustration]

153. CARVED MAHOGANY GALLERY-TOP TILTING TABLE *Georgian Style*

40- Circular top with spindle gallery, tilting on vase-turned column and arched tripod with snake feet.

Height, 28 inches; diameter, 22½ inches



[NUMBER 152]

154. SHERATON MAHOGANY BOW-FRONT CHEST OF DRAWERS

English, Late XVIII Century

60- Containing two cockbeaded small drawers and two long drawers; with valanced skirt and curved bracket feet.

Height, 34¾ inches; length, 34¾ inches

155. FRET-CARVED MAHOGANY ETAGÈRE

Chippendale Style

Comprising three shelves, the sides and pediment pierced with fretwork.

Height, 28 inches; length, 30½ inches

156. SHERATON MAHOGANY SLANT-FRONT WRITING DESK

Late XVIII Century

50- Oblong top with slant front opening to interior fitted with drawers and pigeonholes; four long drawers below, with Chippendale brasses and bail handles; bracket feet. With restorations to base. (Johnson)

Height, 40½ inches; width, 38½ inches

157. EMPIRE CARVED MAHOGANY AND

APRICOT SILK DAMASK CORNUCOPIA SOFA

American, circa 1830

30- Back with incised head rail, S-scrrolled sides carved with gadroons and acanthus; on cornucopia-form flaring supports with paw feet, casted.

Covered in apricot silk damask with trellis design. (Johnson)

Length, 5 feet 8 inches

158. SHERATON MAHOGANY SWELL-FRONT SIDE TABLE

English, XVIII Century

50- With reeded edge and convex frieze drawer with bossed circular brasses; square tapering legs.

Height, 30 inches; length, 38½ inches

159. SMALL GEORGIAN MAHOGANY SLANT-FRONT DESK

English, XVIII Century

115- Small desk with banded slant front opening to drawers and pigeonholes; below are two small and two long cockbeaded drawers with pierced brasses; bracket base.

Height, 38 inches; width, 24 inches



[NUMBER 160]

160. SET OF EIGHT CARVED MAHOGANY LADDER-BACK DINING CHAIRS

Chippendale Style

Comprising two armchairs and six side chairs. Open back crossed with four pierced bars carved with cordate leaf cartouches, scrolled leaf-voluted arms; slip seat in garnet brocatelle-damask; on grooved square legs, stretchered.

[See illustration of two]

161. HEPPLEWHITE INLAID MAHOGANY SWELL-FRONT BUREAU

With four cockbeaded long drawers having oval brasses and inlaid with stringing; casters. (Johnson)

Height, 35 inches; length, 42½ inches



[NUMBER 162]

DRESDEN PORCELAIN COMPOTIERS: NUMBER 99

SHERATON MAHOGANY TEA CADDY: NUMBER 103

162. SHERATON INLAID MAHOGANY SWELL-FRONT SIDEBOARD

English, XVIII Century

330- Oblong top with convex front edge, surrounded by a broad banding; kneehole front containing five drawers including a deep bottle drawer, trimmed with brass lion-mask ring handles, the kneehole drawer inlaid with a patera and fan motives; on inlaid quadrangular legs with spade feet. Kneehole drawer restored. Height, 37½ inches; length, 5 feet

[See illustration]

163. SET OF EIGHT REGENCY MAHOGANY DINING CHAIRS

English, circa 1810-20

Handsome set of chairs approximating Duncan Phyfe chairs in design. With reeded and grooved frame and gadrooned crest rail; slip seat covered in chintz; incurvate supports. Fine quality.

164. MAHOGANY MARQUETRY TALL CHEST OF DRAWERS

Dutch, XVIII Century

With six long drawers richly inlaid with rococo floral marquetry, the sides with urns of flowers; sides need repair. Together with an arm-chair of the period, with carved bird's-head arm supports. [Lot.] (Johnson)

Height of chest, 55 inches; width, 37 inches

165. HEPPLEWHITE MAHOGANY PEMBROKE TABLE

English, Late XVIII Century

Oblong top with two drop leaves, single end drawer with mushroom handles; square molded and tapering legs, castored.

*Height, 29 inches; length open, 40 inches*166. EMPIRE MAHOGANY SECRETARY-BOOKCASE *American, XIX Century*

With glazed and latticed double doors surmounting a slant-front desk opening to small drawers and pigeonholes; three long drawers below, between freestanding round columns with paw feet. (Johnson)

*Height, 7 feet; width, 45 inches*167. CHIPPENDALE MAHOGANY DRESSING TABLE *English, XVIII Century*

Dressing table or lowboy with three drawers in the valanced front; molded top and straight supports.

Height, 28 inches; length, 31½ inches

168. GEORGIAN CARVED MAHOGANY THREE-TIER DUMBWAITER

Three graduated round trays with molded rims, revolving on central reeded vasiform support and arched tripod with bold snake feet.

Height, 42½ inches; diameter, 24¾ inches

169. SHERATON MAHOGANY SLANT-FRONT DESK

English, Late XVIII Century

130-

Four long drawers in the body, above which a hinged slant lid encloses four drawers and pigeonholes; nicely valanced skirt, French bracket feet.

Height, 42 inches; width, 37 inches

170. SHERATON INLAID MAHOGANY SOFA TABLE

English, circa 1800

75-

Rectangular top with a hinged leaf at either end, banded with rosewood, two molded drawers in the frieze; four turned and tapered round legs.

Height, 30 inches; length open, 48 inches

171. LATE EMPIRE MAHOGANY SIDEBORD

American, XIX Century

130-

With scrolled and galleried top and three drawers, overhanging convex double cupboards and canted side cupboards between freestanding columns; lion-paw feet. (*Johnson*)

Height, 51 inches; length, 5 feet

172. QUEEN ANNE DECORATED AND GILDED LEATHER SIX-FOLD SCREEN

English, XVIII Century

110-

Painted with rustic landscapes with cottages and clumps of trees and enlivened with figures of rustics, domestic animals, and cavaliers, in a dull gold ground; within a floral garland border. Shows restorations.

Height, 7 feet 11 inches; length, 10 feet 6 inches

[See illustration]

173. HEPPLEWHITE MAHOGANY SWELL-FRONT CHEST OF DRAWERS

50-

English, XVIII Century

With reeded edge and three cockbeaded convex drawers with oval brasses; valanced flaring base. Interior reconditioned.

Height, 30 inches; length, 36 inches

174. SHERATON INLAID MAHOGANY PEMBROKE TABLE

35-

English, XVIII Century

Crossbanded top with two drop leaves and one end drawer, on plain tapering square legs.

Height, 28½ inches; diameter, 35 inches



[NUMBER 172]

175. LOUIS XV ACAJOU AND KINGWOOD MARQUETERIE BOMBÉ COMMODE
Italian, XVIII Century

125- With serpentine oblong top of yellow Siena marble, valanced *bombé* serpentine front with two long drawers inlaid with zigzag bands centring eight-pointed stars and having rustic loop handles. Veneer needs repair. (Johnson) Height, 37 inches; length, 55 inches

176. LOUIS XV ACAJOU AND KINGWOOD MARQUETERIE BOMBÉ COMMODE
Italian, XVIII Century

125- Companion to the preceding; veneer needs repair. (Johnson) Height, 37 inches; length, 55 inches

177. SHERATON INLAID MAHOGANY TALL-CASE CLOCK

Isaac Young Hale, circa 1800

50- Upper section with four spiraled colonnettes enclosing the arched door; brass dial with ormolu cherub-head spandrel ornaments, below an arch with maker's name and a painted landscape. Case with long door between quarter-round spiraled columns; inlaid with corner fan ornaments and paterae. (Johnson) Height, 7 feet 5 inches; width, 20 inches

[See illustration]

178. GEORGE III MAHOGANY ARCHITECT'S DESK *English, XVIII Century*

45- Rear section with a cabinet of drawers and pigeonholes, which can be lowered by means of a crank to form a flat top; front with a slant desk covered in tooled leather and flanked by hinged compartments and two drop leaves; a knee-hole below, enclosed by cupboards.

Height, 46 inches; length, 57½ inches

From Charles of London

179. MAHOGANY TWO-PART EXTENSION DINING TABLE *Sheraton Style*

80- Composed of two rounded oblong console tables with reeded edges, each supported on vase-turned column and four reeded flaring legs, shod with brass claws and casters. With two extension leaves.

Height, 29 inches; total length, 8 feet; width, 45 inches



[NUMBER 177]

180. PAIR GEORGIAN CARVED MAHOGANY CHINA CABINETS OF
DESIRABLE SIZE

50- Detachable upper section with glazed and traceried door opening to two shelves, surmounting a shelved cupboard with paneled door and bracket base. *Height, 5 feet 4 inches; width, 23½ inches*

181. PAIR INLAID MAHOGANY CONSOLE TABLES

Sheraton Style

100- Semicircular top crossbanded in satinwood, plain frieze with inlaid dies, on tapering square legs with spade feet and inlaid with stringing. *Height, 32 inches; length 45½ inches*

182. INLAID MAHOGANY CHINA CABINET ON STAND

Sheraton Style

Pressed

Narrow glazed vitrine with triangular pediment and traceried door opening to two shelves; on stand with drawer. Inlaid with festoons. (Johnson) *Height, 6 feet 2 inches; width, 25½ inches*

183. INLAID MAHOGANY THREE-PART EXTENSION DINING TABLE

Sheraton Style

185-

Comprising an oblong centre section and two consoles with rounded ends, having satinwood bandings and reeded edges; each supported on a vase-turned column and three reeded flaring legs, shod with brass and cast-tered. With two extension leaves.

Height, 29 inches; total length, 11 feet; width, 44 inches

184. GEORGIAN MAHOGANY SECRETARY BOOKCASE

250-

Upper section with latticed and glazed double doors and fretted cornice, surmounting a pull-out desk paneled with cockbeading and opening to interior with small drawers and pigeonholes; paneled double cupboards below. *Height, 7 feet; width, 34 inches*

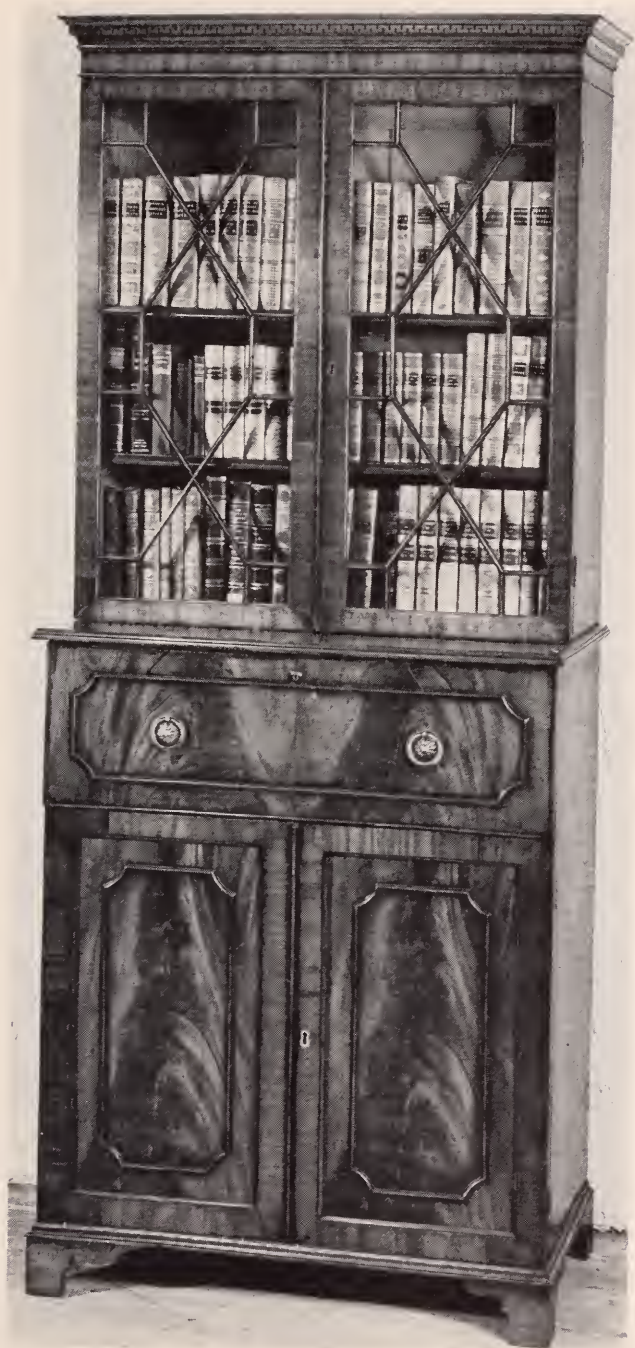
[See illustration]

185. DIRECTOIRE CARVED BEECHWOOD THREE-CHAIR-BACK LYRE SETTEE

Southern French or Italian, circa 1800

25-

With triple paneled head rail, each panel carved with a rosette medallion above a lyre-form splat; open leaf-carved arms on curved supports; rush seat, square tapering legs. (Johnson) *Length, 51 inches*



[NUMBER 184]

186. REGENCY CARVED ROSEWOOD WRITING TABLE *English, circa 1810*

25- Oblong top inset with green leather, frieze carved with a ring and sausage molding and fitted with one drawer; on turned trestle supports joined by a fluted and turned traverse. *Height, 29 inches; length, 39 inches*

187. EMPIRE CARVED MAHOGANY DRESSING BUREAU AND CARD TABLE

American, circa 1830

60 Bureau with swing mirror and three small drawers, upon a base with three long drawers between leaf-carved pilasters with claw feet. Pedestal card table with gadrooned support and claw feet and inlaid with stringing. [Lot.] (*Johnson*)

188. PAIR ADAM CARVED PINE TRIPOD TORCHÈRES

Pusser Round dish top on slender vase-turned pedestal and outscrolled tripod legs. *Height, 42 inches; diameter, 8½ inches*

189. PAIR INLAID WALNUT BACHELOR'S CHESTS OF DRAWERS

Queen Anne Style

75- Oblong folding top of finely figured walnut, four cockbeaded long drawers with engraved brasses, between chamfered fluted pilasters; bracket base. Paneled with herringbone inlays.

Height, 29½ inches; length, 30½ inches

190. GEORGIAN INLAID MAHOGANY CHEST ON CHEST

190- Upper section with fretted and inlaid cornice, three small and three long drawers; the lower section with a slide and three long drawers. All inlaid and furnished with latticed brasses. Bracket feet.

Height, 6 feet; width, 42½ inches

[See illustration]

191. EMPIRE MAHOGANY WASH STAND

American, XIX Century

60- Bow-front top with two small drawers above an open shelf with long drawer; turned and spirally reeded legs; one handle missing. Together with a carved mahogany side chair. [Lot.] (*Johnson*)

Height, 32 inches; width, 21 inches



[NUMBER 190]

192. TWO EARLY AMERICAN HAND-WOVEN BLUE AND WHITE
WOOL COVERLETS

20- One woven with allover design of leaf rosettes; the other with garlanded floral medallion and border of scrolling foliations, dated 1853.

193. TWO LATE EMPIRE WALL MIRRORS *American, circa 1830-40*
Upright, with cornice broken above variously reeded half-round pilasters;
one in carved mahogany, the other gilded. (Johnson)

750 Height, 52 inches; width, 25½ and 31 inches

194. PAIR CARVED WALNUT STATE CHAIRS *Venetian Baroque*
Tall arched back and seat covered in amber velvet brocaded with gold
leaf palmettes, worn; dipped arms with voluted knuckles; turned and
blocked legs and stretchers. (Johnson)

Pussie

195. GESSO BAS RELIEF OF THE MADONNA AND CHILD

After Antonio Rossellino

✓ Tinted brown and gold, the painted work by the late Sergeant Kendall.
(Johnson) Height, 27 inches; width, 21 inches

196. TEN CRÈCHE FIGURES

XVIII Century

12 50 The Madonna, in rose silk with silver crown; three angels; and two
peasant women in colored and brocaded silks; together with three carved
equestrian figures of the Magi and an attendant, of later date. (Johnson)

197. PAIR FINELY CARVED, GILDED, AND POLYCHROMED

RELIQUARIES AND PAIR CANDLESTICKS *Italian, Early XVIII Century*

10- Demi-urn with mounting branches of flowers garlanding a small glazed
cartouche-form reliquary. Together with a pair of carved and gilded
tripod pricket candlesticks of later date. [Lot.] (Johnson)

Height, 37 inches

198. PAIR FINELY CARVED, GILDED, AND POLYCHROMED

RELIQUARIES AND PAIR STATUETTES *Italian, Early XVIII Century*

10- Reliquaries similar to the preceding; together with a pair of carved and
gilded statuettes with cornucopia prickets. [Lot.] (Johnson)

Heights, 36 and 28 inches

ORIENTAL RUGS

199. KARABAGH RUG

Cartouche-shaped ivory field with trellised floral design and rose spandrels; *tête de nègre* floral border; centre worn. (Johnson)

Length, 5 feet 4 inches; width, 3 feet 6 inches

200. TEKKE BOKHARA RUG

Sang de boeuf ground, woven with three chains of six particolored octagons, within a border of octagon rosettes.

Length, 3 feet 7 inches; width, 3 feet 4 inches

201. NORTH PERSIAN HERATI RUG

Hexagonal scarlet field with midnight blue spandrels and small diamond medallion, all trellised with the Herati pattern. (Johnson)

Length, 6 feet 9 inches; width, 4 feet 9 inches

202. SAROUK RUG

Rosy fawn field patterned allover with creepers bearing lotus, peony, and jasmine flowers; midnight blue border of pink rosettes. Rug of fine weave.

(Johnson) *Length, 6 feet 8 inches; width, 4 feet 6 inches*

202A. TEKKE BOKHARA RUG

Wine red field occupied by three rows of particolored small medallions and angular vines in deep blue and ivory white. (Johnson)

Length, 6 feet 9 inches; width, 4 feet 6 inches

203. KAZAK RUG

Field diagonally striped in bright colors; gray border of latchhooked rosettes, between midnight blue guards. (Johnson)

Length, 9 feet 3 inches; width, 3 feet 10 inches

204. DERBEND RUG

Woven with five octagon medallions in a grayish brown field; four guards. Long thick pile. (Johnson)

Length, 9 feet 2 inches; width, 3 feet 9 inches

205. DAGHESTAN RUG

Diagonally striped field dotted with square leaf motives; ivory border of latchhooked rosettes. (Johnson)

Length, 10 feet 4 inches; width, 3 feet 10 inches

206. AFGHAN BOKHARA RUG

Woven with three chains of six particolored octagons in deep blue and old gold, in a *sang de boeuf* field; trellis border. (Johnson)
 Length, 9 feet 5 inches; width, 6 feet 4 inches

207. BAKU RUG

Semi-antique rug of good design and quality, the bright red field occupied by rows of formalized shrub motives in diverse colors. Three narrow borders of stiff vines and fleurets in light and dark grounds. (Johnson)
 Length, 7 feet 9 inches; width, 4 feet

208. KARABAGH RUG

Cerise field trellised with the allover Herati design in *tête de nègre*, old gold, and ivory, within *tête de nègre* and old gold floral borders. (Johnson)
 Length, 12 feet 4 inches; width, 6 feet 7 inches

209. GOREVAN HERATI CARPET

Woven with the allover Herati floral trellis design in shades of light blue and fawn, in a grayish white ground; brilliant sky blue border with angular undulating vines bearing peonies and white jasmine blossoms. (Johnson)
 Length, 14 feet 10 inches; width, 11 feet 9 inches

210. SHIRVAN RUG

Woven with scattered rosettes and birds, and a pole of three hexagons in a powder blue ground; mustard yellow border with serrated vines. Together with a small rug *semé* with 'pear' motives in a midnight blue ground. [Lot.] (Johnson)
 Length, 5 feet 10 inches; width, 3 feet 6 inches

211. SOUMAK RUG

Double-sided pileless rug, woven with a pole of three blue and green eight-pointed medallions in a brick red field, with *tête de nègre* rosette border; repaired. (Johnson)
 Length, 8 feet 5 inches; width, 5 feet 7 inches

212. CAUCASIAN MINA KHANI RUG

Trellised with large rose and blue Mina Khani blossoms in a brown ground with blue *abrash*; old gold floral border. (Johnson)

Length, 7 feet 8 inches; width, 3 feet 9 inches

213. GHIORDES RUG

Odjaklik with stepped hexagonal cerise field and sky blue spandrels *semé* with blossoms; cerise floral border. Repaired. (Johnson)

Length, 6 feet 6 inches; width, 3 feet 11 inches

213A. KAZAK RUG

Woven with an allover design of scarlet, old gold, and ivory latchhooked octagons in a mazarine blue field. Needs repair. (Johnson)

Length, 6 feet 6 inches; width, 4 feet 3 inches

214. AMERICAN INDIAN RUG

Double-sided rug with zigzag wave design in scarlet, gray, tan, and orange. (Johnson)

Length, 6 feet 6 inches; width, 4 feet 1 inch

215. Two RUGS

Kazak rug with geometric floral design in mulberry red and light blue.

Karabagh prayer rug with rose, ivory, and black field. (Johnson)

216. FOUR SMALL RUGS

Anatolian prayer rug and scarlet mat; antique Chinese *Fu* lion rug; and

Caucasian prayer rug. As exhibited. [Lot.] (Johnson)

[END OF SALE]

Total * 1471 10

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GADSBY'S TAVERN, ALEXANDRIA, VIRGINIA

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EXHIBITION FROM SATURDAY, APRIL 16
WEEKDAYS 9 TO 6 • SUNDAY 2 TO 5

*Colonial and Early Federal
Furnishings of Historic*

GADSBY'S TAVERN

At Alexandria, Virginia

FINE CARVED MAHOGANY FURNITURE
AND DESIRABLE PIECES OF RURAL TYPE
INCLUDING MANY WITH HISTORICAL ASSOCIATION
ALSO DECORATIVE OBJECTS OF THE PERIOD

Property of

MRS MARK M. HENDERSON

University, Virginia

Removed by Her Order for

Public Sale

Saturday, April 23, at 2 p. m.



PARKE-BERNET GALLERIES • INC
742 FIFTH AVENUE • NEW YORK • 1938

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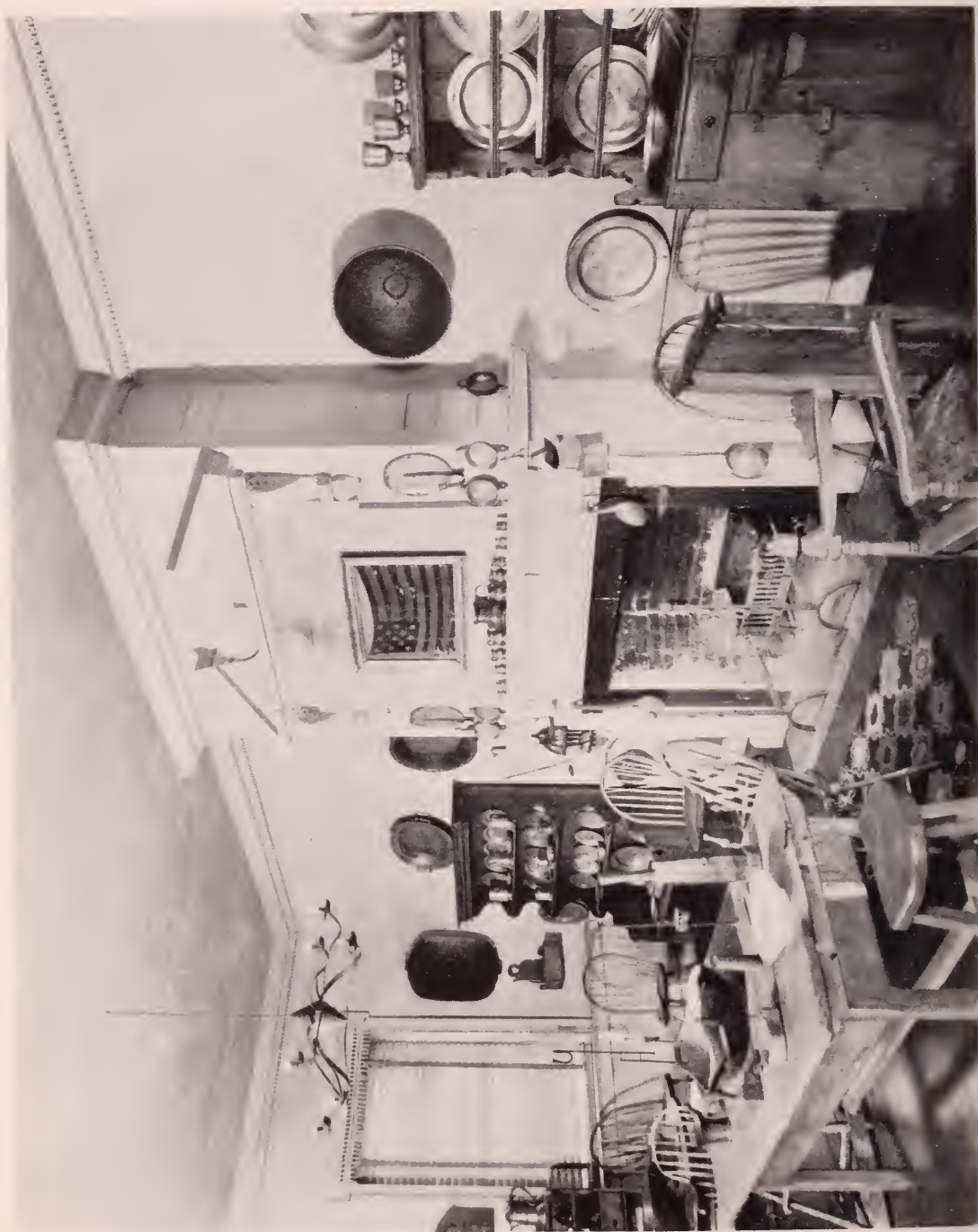
FOREWORD

GADSBY'S TAVERN in Alexandria, Va., one of the oldest institutions of its kind in America, was for a long period of years a popular meeting place of His Majesty's loyal subjects in the American colonies. It was, however, with the commencement of the War for Independence that the Tavern assumed its present importance as an historic landmark. Washington, Lafayette, Paul Jones, and others of the *élite* of the nation's hierarchy are claimed among its patrons, while within its walls decisions important to the nation are said to have been made.

It was with the intention of reviving something of its past glamour that Mrs Mark M. Henderson, of University, Virginia, some years ago decided to refurnish the Tavern in a style conforming to eighteenth century Colonial and early Federal standards. The furniture and other objects which she succeeded in obtaining for her purpose, and which we are now offering here, include pieces which are distinguished in their own right as much for their historical association as for their merits as examples of fine cabinetwork. Thus we have the sideboard and pair of knife boxes [Numbers 150 and 40, respectively] which were formerly part of the furnishings of Carrollton, the residence of Charles Carroll, Maryland signer of the Declaration of Independence; a set of six chairs [Number 158] formerly owned by "Lighthorse Harry" Lee of Revolutionary War fame; and a three-part dining table [Number 165] formerly the property of President James Monroe.

The collection presents a picture of Colonial life in its most elementary as well as its most sophisticated forms.

CHARLES PACKER



THE 'KEEPING' ROOM AT CAPSBY. TABLE

AFTERNOON SESSION

Saturday, April 23, 1938, at 2 o'clock

CATALOGUE NUMBERS 1 TO 227 INCLUSIVE

ENGLISH AND AMERICAN PORCELAIN AND POTTERY

1. TWO EARLY STAFFORDSHIRE FIGURES

10 Standing figure of Benjamin Franklin, mistitled *Washington*; another, of William Tell. [Lot.] *Heights, 16 and 19 inches*

2. TWO EARLY STAFFORDSHIRE FIGURES

20 A group of two women with a lyre; a sailor with infant boy and toy ship. [Lot.] *Heights, 14 and 16 inches*

3. TWO STAFFORDSHIRE BUSTS OF WASHINGTON AND A TOBY JUG

✓ Busts of Washington in blue coat and yellow waistcoat, on marbled plinths; jug formed as seated Dickensian character. [Lot.] *Heights, 8½ and 9 inches*

4. TEN EARLY BLUE STAFFORDSHIRE PLATES

10 Mostly European subjects; some imperfect. [Lot.] *Diameters, 8½ to 10 inches*

5. FOUR STAFFORDSHIRE FIGURES

10 Pair of sanguine and white spaniels; pair Bohemian gallants. [Lot.] *Heights, about 9 inches*

6. STAFFORDSHIRE BLACK BASALT BUST OF JOHN WESLEY

0 The celebrated divine. In the style of Enoch Wood. *Height, 12 inches*

[See illustration on page 13]

7. VIEUX PARIS DECORATED PORCELAIN URN ON STAND

10 Two-handed urn in the rococo taste, surmounting circular plinth painted with panels of flowers in a royal blue and gold ground. *Height, 21 inches*

8. OLD MASONS IRONSTONE CHINA WASH BASIN AND PITCHER

✓ Decorated in Inari pattern in red, blue, and green. [Lot.]

9. PAIR ORIENTAL LOWESTOFT PORCELAIN VASES

XVIII Century

10 Painted in green and gold with vases of flowers in a basket-pattern ground. Together with a hot plate, three saucers, and a cream jug. Some pieces chipped. [Lot.]

10. ORIENTAL LOWESTOFT PORCELAIN BOWL *Late XVIII Century*
Painted in blue and gold with urns and bands of foliage; much repaired.
Diameter, 13 inches

[See illustration facing page 32]

11. PAIR LOUIS XVI SÈVRES DECORATED PORCELAIN COVERED VASES
Baluster-shaped body with flaring socle, square base, and fluted cover;
painted in colors with entwined laurel sprays and nosegays of pink and
blue flowers, the borders gilded. *Height, 16 inches*

[See illustration facing page 18]

12. FOUR PENNSYLVANIA BROWN GLAZED JARS AND A PITCHER
Dark splashed reddish brown ware; varying in shape. [Lot.]
Heights, 10 to 13 inches

13. BENNINGTON BROWN GLAZED WATER JAR
Bobbin-shaped with loop handles at the shoulder. *Height, 14 inches*

14. PAIR BENNINGTON CANDLESTICKS, A FOOT WARMER
AND A SHAVING MUG
All with tortoise-shell glaze; two pieces imperfect. [Lot.]
Heights, 4 to 10 inches

15. TWO STONEWARE JUGS, JAR, AND TANKARD
Bennington salt-glaze jar, gray stoneware jug impressed *Strasburg, Va.*,
another jug, and a tankard probably a Bennington copy of Staffordshire
ware. [Lot.] *Heights, 6 to 12 inches*

16. SIX VIRGINIA AND PENNSYLVANIA STONEWARE JUGS
Brown- and gray-glazed ware, including a mask jug of the type made by
the Virginia slaves. [Lot.] *Heights, 5½ to 9½ inches*

17. FIVE BROWN GLAZED RING DISHES
Pennsylvania ware dishes varying in size. *Diameters, 6½ to 12 inches*

18. FOUR PENNSYLVANIA BROWN GLAZED JARS AND A CANISTER
Varying in shape; including a drum-shaped vessel with small mouth.
[Lot.] *Heights, 5½ to 9 inches*

19. TWO BROWN GLAZED BOWLS AND TWO PIE PLATES
Two large bowls, smaller bowl or plate, and another plate; probably
Virginia ware. [Lot.] *Diameters, 11 and 16½ inches*

20. SIX BROWN GLAZED PIE PLATES
Virginia or Pennsylvania ware, some initialed in yellow slip. [Lot.]
Diameters, 10 to 12 inches

21. SIX BROWN GLAZED PIE PLATES

Virginia or Pennsylvania ware, one with medallion of Washington and thirteen stars, the others decorated in yellow slip. [Lot.]

Diameters, 11 to 13½ inches

22. FOUR BENNINGTON MUGS AND THREE PITCHERS

Two Toby pitchers, a two-handled mug, three small mugs, and a shaped pitcher. [Lot.]

Heights, 3½ to 7 inches

23. BENNINGTON TUREEN, JAR, PITCHER, AND TWO PLATES

With tortoise-shell and deep brown glazes. [Lot.]

24. TWO BENNINGTON PITCHERS AND A TEAPOT

Teapot molded with figures; one pitcher in the form of a human head. [Lot.]

Heights, 8, 9, and 10 inches

25. TWO BENNINGTON HOUND-HANDLED PITCHERS

One brown-glazed pitcher molded with American eagle, animals, and birds; the other octagonal, with tortoise-shell glaze.

Heights, 11 and 13 inches

25A. PAIR BENNINGTON FIGURES OF SPANIELS

Seated spaniel dog on oblong base, with rich tortoise-shell brown glaze.

Height, 12 inches

EARLY AMERICAN FURNITURE AND DECORATIVE OBJECTS

26. EIGHT EARLY AMERICAN SILVER SPOONS

Four tablespoons and four teaspoons bearing marks of various makers. [Lot.]

27. FIVE PORTRAIT SILHOUETTES *English and American, Early XIX Century*

Portraits of ladies and gentlemen, variously framed. [Lot.]

Heights, about 5 inches

28. PAIR PORTRAIT SILHOUETTES

American, XIX Century

A lady and gentleman in costume of the 1840's; old bird's-eye maple frames.

Height, 14 inches

29. THREE SMALL PAINTINGS ON GLASS

American, XIX Century

Portraits of a youth and a girl, signed MRS. HOUGH, 1846; another of a country schoolhouse. [Lot.]

30. PAIR EARLY AMERICAN BRASS CHAMBER CANDLESTICKS

Tubular stem with suspending hook and adjuster, on circular tray base.

Height, $8\frac{1}{2}$ inches

From the Randolph family, Virginia

[See illustration facing page 40]

31. PAINTED PLASTER STATUETTE OF THOMAS JEFFERSON

New York, XIX Century

Standing figure holding a scroll of the Declaration of Independence; base inscribed *Sold by Thomas Coffee, 55 Canal Street, N. Y.*

Height, $15\frac{1}{2}$ inches

32. SILK EMBROIDERY 'IN MEMORIAM' PICTURE

American, dated 1818

Showing a woman mourning by an urn under a willow on a river bank; with the legend *In memory of Isaac Van Keuren who died September the fifth, 1817, aged two years, one month, and twelve days.* Gilded frame.

Height, 20 inches; length, 23 inches

33. TWO POWDER HORNS

American, dated 1767 and 1808

One inscribed *Henry B. Tolle*; both with strap slings. Together with an old leather fire bucket. [Lot.]

34. PAINTED WOOD WALL CLOCK

American (?), Early XIX Century

Painted wood dial; the weights composed of tin cylinders which can be filled with sand.

Height, 16 inches

35. PAIR FINE ENGRAVED GLASS HURRICANE SHADES

Nailsea or Bristol glass shade of bobbin form, with folded foot engraved with formalized clusters of grapes, thistles, and flowers. Height, 21 inches

[See illustration facing page 32]

36. PAIR OLD BOHEMIAN RUBY AND CLEAR GLASS DECANTERS

Of slender club shape; stopper cut with 'printies'. Height, $15\frac{1}{2}$ inches

37. PURPLE GLASS GOBLET-SHAPED VASE WITH COVER

English, XIX Century

Bristol or Nailsea piece of good color, the cover with faceted finial.

Height, 17 inches

38. PAIR GLASS DECANTERS AND SIX CORDIAL BOTTLES

Decanters of Nailsea type inscribed *Wine* and *Gin*; stoppered square cordial bottle, probably Dutch. [Lot.]

Heights, 7 to $9\frac{1}{2}$ inches

39. PAIR GEORGIAN SHEFFIELD PLATE CANDLE LAMPS *Circa 1815*
 Large candlestick with molded scroll and foliage borders, with socketed top to hold glass shade. *Height, 11½ inches*

[See illustration facing page 32]

40. PAIR HEPPLEWHITE INLAID SATINWOOD KNIFE BOXES
 FORMERLY OWNED BY CHARLES CARROLL OF CARROLLTON, MD.
Baltimore (?) , XVIII Century
 40 - With shaped front and hinged slant lid, inlaid and banded with rosewood and other woods; interior slotted for cutlery. *Height, 16 inches*

Note: The history of the knife boxes, as furnished by the present owner, is as follows: They were formerly in the possession of Charles Carroll of Carrollton, Md., Maryland signer of the Declaration of Independence, and were obtained from a sale of the Carroll family effects.

[See illustration facing page 28]

41. ANTIQUE VIOLIN SAID TO HAVE BEEN USED BY THOMAS JEFFERSON
 Inside the case, a label which reads: *Antonius Stradivarius Cremonensis Facibat Anno 1726*. Strings missing. *Length, 23½ inches*

Note: The history of the violin, as furnished by the present owner, is as follows: It was brought to this country by the Italian, Ghinini, who taught Jefferson to play on it and who is said to have designed some of the interiors at Monticello.

42. NEEDLEWORK SAMPLER *American, Early XIX Century*
 50 - Worked with pious verses, rows of alphabets, and other motives, on scrim; framed. *Height, 18 inches; width, 17 inches*

43. FIVE LITHOGRAPHS *American, XIX Century*
 15 - East View of Mount Vernon; Tomb of Washington; The Government House (New York City); two other subjects. Medium and small folios; framed.

44. DECORATED PINE COURTING MIRROR *New England, circa 1700*
 30 - Small rectangular mirror with broad chamfered frame of pine, gold-painted or stenciled with figures in a dark ground simulating ebony; glass of later date. *Height, 11 inches; width, 10 inches*

Note: The mirror is said to have once belonged to Peregrine White, of early New England fame. Illustrated in Wallace Nutting, *Furniture Treasury*, 1928, Vol. II. fig. 2759.

45. FOUR FRAMED PIECES OF AMERICAN HISTORICAL CHINTZ
 55 - Printed in carmine, showing bust of Madison, Commodore Macdonough's Victory, bust of Washington, figure of Columbia; gilded frames. [Lot.]

46. WALNUT HANDKERCHIEF PRESS AND AN HOUR GLASS

Pennsylvania (?) , XVIII Century

In the form of a commode surmounted by a press with pivoting screw.
Together with an hour glass of turned wood. [Lot.]

[See illustration of hour glass on page 38]

47. TINSEL PICTURE

American, XIX Century

Showing a colorful urn of flowers; framed.

Height, 17 inches; width, 15 inches

48. POLYCHROMED IRON 'JENNY LIND' DRESSING MIRROR

American, XIX Century

Fancifully designed piece made to commemorate the visit of Jenny Lind,
the famous prima donna.

Height, 24 inches

49. THREE FRAMED PANELS OF NEEDLEPOINT

American, XIX Century

Chair seats or cushion covers worked with posies of flowers and leaves in
a dark ground.

Length, 17 inches; width, 16 inches

50. TWO FLOWER-PAINTED METAL AND PAPIER MÂCHÉ TEA TRAYS

English, XIX Century

Shaped metal tray and oval *papier mâché* tray painted and stenciled; one
imperfect.

Lengths, 30 and 32 inches

51. AMERICAN REVOLUTIONARY WAR FLAG

CARRIED BY GENERAL BLACKTON

Showing thirteen stars in a blue field and red and white horizontal bars.
Fragmentary; framed.

Height, 18 inches; length, 28 inches

52. THREE DECORATIVE FRAMED ARTICLES

American, XIX Century

Declaration of Independence printed handkerchief; chintz panel showing
peacocks; parrot and flowers in stumpwork and needlepoint. [Lot.]

53. 'COURTING' MIRROR

Pennsylvania, circa 1800

Shaped frame of pine with glass inserts painted with tulips and simulating
marble; old glass.

Height, 16 inches; width, 11 inches

54. TWO 'COURTING' MIRRORS

American, circa 1800

Small painted pine mirror, and another with fret-carved mahogany frame;
glasses damaged.

Heights, 16 and 19 inches

55. TWO PAIRS EARLY AMERICAN TIN SCONCES

Simply fashioned oval plaque with socket for one candle. [Lot.]

Heights, 10½ and 14 inches

56. TWO PAIRS EARLY AMERICAN TIN SCONCES

A pair for two candles and a pair for single candle. [Lot.]

Heights, 12 and 15 inches

57. SEVEN EARLY AMERICAN TIN SCONCES

Oblong plaques with rounded tops and each with a single candle socket; four of one pattern, two of another. [Lot.] *Heights, about 13½ inches*

58. FIVE EARLY AMERICAN TIN SCONCES

A pair composed of pieces of silvered glass on a backing of tin, the others simply pressed in sunburst pattern. As exhibited. [Lot.]

59. PAINTED TIN AND WIRE BIRD CAGE

*American, circa 1830*Miniature aviary embellished with small American eagles on the crest of each pointed arch. Rare. *Height, 24 inches*

60. LOT OF COLONIAL WOODEN TABLE ARTICLES

Four tankards, two mugs, four ladles, and eight plates. [Lot.]

[See illustration of one tankard on page 34]

61. COLONIAL BURL WOOD MIXING BOWL

Good example of oval form, with a handle at either end.

Length, 21½ inches

[See illustration on page 26]

62. TWO COLONIAL BURL WOOD MIXING BOWLS

Fashioned from a birch tree bole; one repaired with pewter.

Diameters, 19 and 21 inches

63. THREE COLONIAL BURL WOOD MIXING BOWLS

Crudely fashioned from birch tree root; two circular, one with a handle.

Diameters, about 17 inches

64. TWO COLONIAL BURL WOOD MIXING BOWLS

Large bowl of burled birch, another of elmwood.

Diameters, 20 and 23 inches

65. TWO CARVED AND PAINTED WALL BOXES AND A SPOON RACK

American, XVIII Century

A salt box, pipe box, and spoon rack rudely fashioned and painted. [Lot.]

*Heights, 14 to 16 inches*66. FOUR PIECES OF CHILD'S FURNITURE *American, XVIII-XIX Century*

Two chairs, a bench, and a cradle; rudely fashioned pieces mostly pine.

[Lot.]

67. FOUR PIECES OF CHILD'S PINE FURNITURE

American, XVIII-XIX Century

25 Green-painted settle chair, carved pine toy dresser, and two stools. [Lot.]

68. FOUR DECORATIVE SMALL OBJECTS

25 A pine miniature chest, shaving mirror, another small mirror, and silk embroidery picture of Elijah. [Lot.]

69. THREE IRON LIGHTING OBJECTS

American, XVIII Century

30 A betty lamp and two candle holders. [Lot.] *Heights, 21 and 30 inches*

70. LOT OF IRON LIGHTING OBJECTS

American, XVIII-XIX Century

60- A chandelier for four candles, betty lamps, rush lights, and other lighting fixtures, all rudely fashioned. [Lot.]

71. PAIR IRON ANDIRONS

American, XVIII Century

12 50 Tapered straight shaft with shaped top and straight legs.
Height, 28 inches
Originally in the Michie Tavern, Charlottesville, Va.

72. COLLECTION OF COLONIAL IRON FIREPLACE UTENSILS

130- Saucepans, pans, kettles, gridirons, ladles, pot hooks, wick lamps, and other fireside implements. About forty-five pieces. As exhibited. [Lot.]

73. PAIR CAST IRON ANDIRONS

American, XIX Century

7 50 Cast as the figure of a girl standing in a shell, on scrolled plinth.
Height, 18 inches

74. COLONIAL BRASS AND IRON THREE-PILLAR ANDIRONS

30- Three straight shafts of iron on splayed foot, capped by a brass square baluster-shaped finial. Very scarce. *Heights, 16 and 18 inches*

75. GEORGIAN PIERCED BRASS FENDER

English, circa 1800

22 50 Oblong curb pierced with bands of conventional ornamentation.
Length, 44 inches

76. PAIR WASHINGTON ANDIRONS

American, XIX Century

12 10 Cast as standing figure of Washington, on flaring plinth. Rare.
Height, 20 inches

77. CASE OF RUM BOTTLES

XVIII Century

35 Iron clamped square wooden chest containing six gilded square flint glass bottles with stoppers. *Width, 9 inches*

78. OAK CHEST OF RUM BOTTLES

XVIII Century

Small chest with hinged lid containing ten gilded flint glass bottles, two tumblers, and a wine glass.

Length, 16 inches

79. SHAVING MIRROR AND A FRISIAN BOX

Shaving mirror of inlaid mahogany with drawer in the lower part. Frisian salt box with elaborately carved front and sides. [Lot.]

80. OLD BOHEMIAN DECORATED RUBY GLASS TALL VASE

Baluster-shaped vase with domed cover and columnar pedestal; gilded with grapevine and other motives.

Height, 33 inches

81. CARVED APPLEWOOD HANGING WALL CUPBOARD

American, XVIII Century

Arched small cupboard of hutch form. Interesting piece, of country make.

Height, 16 inches; length, 26 inches

82. HEPPLEWHITE INLAID MAHOGANY STOOL

American, XVIII Century

Oblong slip top in wool needlepoint; mahogany square tapered legs banded with inlay.

83. MAPLE OCCASIONAL TABLE WITH DUTCH FEET

American, XVIII Century

Small square table with valanced frame and pad-footed cabriole legs; fau-carved top of later date.

Height, 25 inches; width, 16 inches

84. PAINTED MAPLE AND HICKORY SLAT-BACK ARM ROCKER

American, Early XVIII Century

Ringed sturdy posts with ball finials, two slats replaced or partly worn; rush seat. Painted black.

85. CHILD'S WINDSOR HIGHCHAIR

American, XVIII Century

With bamboo-turned spindles and raked legs; hooped back.

86. TWO COMB-BACK WINDSOR SIDE CHAIRS

American, XVIII Century

One with scrolled ears and bamboo turnings; the other somewhat similar, with vase and bulb turnings.



[NUMBER 87]

[NUMBER 88]

87. HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIR

Philadelphia, XVIII Century

Open shield back framing a beautiful splat carved with husk festoons, an urn, and honeysuckle and converging at the base in a sunburst medallion. Serpentine seat covered in green silk; grooved square tapered front legs with stretcher. Very rare.

[See illustration]

88. HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIR

Philadelphia, XVIII Century

Molded open back filled with slender vertical slats converging at the base; upholstered seat; grooved square tapered legs with stretcher.

[See illustration]



[NUMBER 89]

89. HEPPLEWHITE INLAID MAHOGANY CARD TABLE
WITH AMERICAN EAGLE DECORATION

Philadelphia or Baltimore, Late XVIII Century

Hinged and folding rectangular top with rounded corners, supported on five square tapered legs. The frieze paneled at the centre and inlaid with the American eagle in marquetry in an oval medallion; smaller eagle medallions ornament the dies of the legs, which are further decorated with pendent bell-flower ornament. One leg pivots under the hinged leaf.

Height, 28 inches; length open, 36 inches

[See illustration]

90. CHIPPENDALE MAHOGANY ARMCHAIR

XVIII Century

Open back with pierced splat, black leather slip seat, abbreviated arms, square legs with stretchers.

91. SMALL CHERRY AND PINE CUPBOARD ON STAND

American, XVIII Century

30- Nicely patinated piece consisting of a cupboard enclosed by two doors with chamfered panels, surmounting a stand with one deep drawer, valanced skirt, and short cabriole legs. Lower part reconstructed.

Height, 56¾ inches; width, 18½ inches

92. PAIR PORTRAITS OF CHILDREN

American, XIX Century

95- Pair charming American 'primitives': a little boy holding a finch and a girl with a book.

Height, 38 inches; width, 23 inches

93. UPHOLSTERED CHERRY WING CHAIR

American, circa 1810

50- High-backed easy chair covered in faded yellow silk, on turned and tapered round legs.

94. PINE CHEST OF DRAWERS

American, XVIII Century

65- Simply constructed chest of four drawers with wooden knobs of later date, standing on cut-out high bracket feet. *Height, 40 inches; width, 28 inches*

95. FOUR BRACED HOOP-BACK WINDSOR SIDE CHAIRS

New England, XVIII Century

90- Beautiful Rhode Island Windsor with nine-spindle hoop back, saddle seat, and bulb- and vase-turned straddle legs and stretchers. Rare.

96. CHIPPENDALE CARVED MAHOGANY WALL MIRROR

American, XVIII Century

90- The frame fret-carved with scroll outline; glass of later date.

Height, 29 inches; width, 17 inches

97. MAPLE AND HICKORY SLAT-BACK ARMCHAIR

American, XVIII Century

32 10- With sturdy turned posts, ball finials, and four hickory slats; one arm furnished with a tin wick lamp; legs spliced at the bottom.



[NUMBER 99]

[NUMBER 98]

STAFFORDSHIRE BLACK BASALT BUST: NUMBER 6

98. MARTHA WASHINGTON MAHOGANY ARMCHAIR

American, Late XVIII Century

0 ✓ Cantled rectangular back and seat covered in old gold brocatelle; tapered and curved arms on grooved arm supports extending into grooved square tapered front legs with stretchers.

[See illustration]

99. SHERATON INLAID MAHOGANY CANDLESTAND

Philadelphia, circa 1800

10 - Tilting octagonal top banded with rosewood and other woods, supported on vasiform pedestal and splayed tripod with spade feet. Rare.

Height, 29 inches; width, 22 inches

[See illustration]

100. PINE AND MAPLE SCRUTOIRE WITH 'DUTCH' FEET

American, XVIII Century

60- Slant-front desk, the interior fitted with pigeonholes and small drawers, two long drawers in front; four dainty tapered and turned legs with slightly flaring pad feet; the skirt valanced at the front and sides.

Height, 40½ inches; width, 36 inches

101. SHERATON UPHOLSTERED MAPLE SETTEE

Virginia, 1800-10

85- The straight back, arms, and seat covered with an old red and white hand-loomed bed coverlet; the arm terminals curved and reeded, resting on elaborately turned balusters; two reeded and tapered legs in front, two plain square legs at the rear.

Length, 6 feet 2 inches

102. CARVED PINE CRADLE

Pennsylvania, XVIII Century

27 10- Oblong cradle with side rockers, the head and the foot pierced with heart-shaped openings.

Length, 41 inches

103. HOOP-BACK WINDSOR ARMCHAIR AND SIDE CHAIR

New England, XVIII Century

50- Rhode Island Windsor with saddle seat and spindle flaring hoop back; turned straddle legs spliced at the bottom. Side chair with bamboo-turned back spindles and uncommon incurvate frontal stretchers.

104. SMALL MAPLE AND PINE TAVERN TABLE

American, Early XVIII Century

55- The legs and stretchers all nicely turned; one drawer and overhanging oblong top.

Height, 25 inches; width, 21 inches

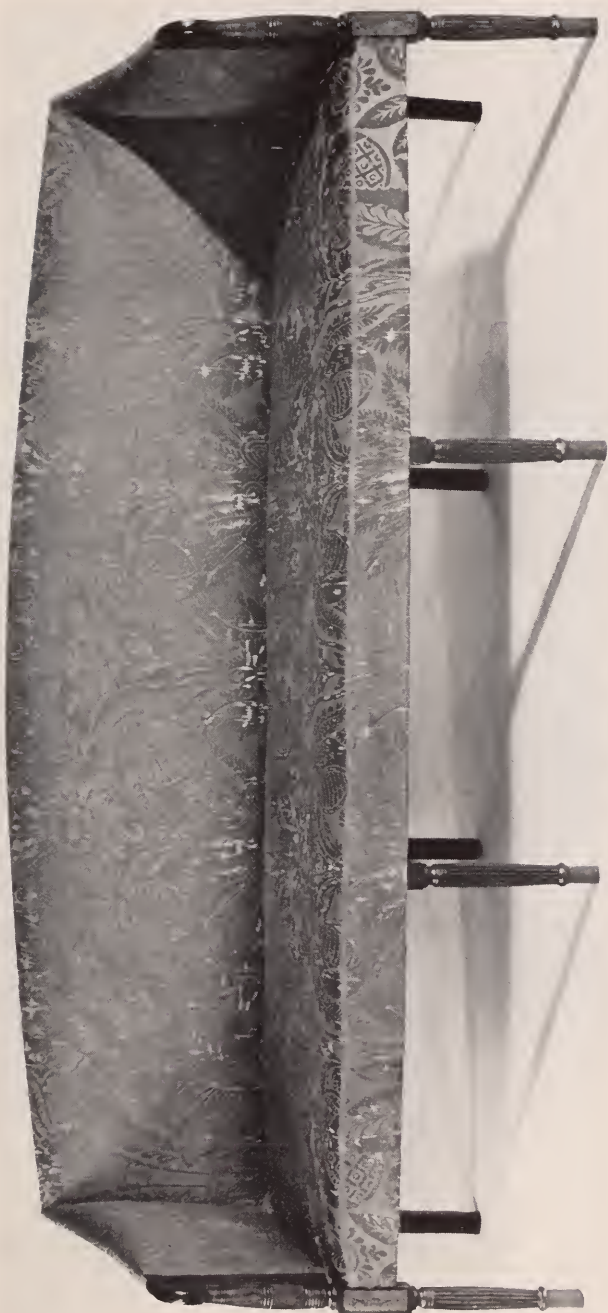
105. SHERATON INLAID MAHOGANY AND CRIMSON BROCATELLE SETTEE

American, 1800-10

140- Long back arched in a graceful bow curve, gently sloped arms, and bow-fronted seat all covered in crimson brocatelle; the arm terminals on ring-turned uprights, the four front legs reeded, tapered, and turned.

Length, 6 feet 10 inches

[See illustration]



[NUMBER 105]

106. GEORGE II MAHOGANY BARBER'S CHAIR *English, XVIII Century*
 Corner, or roundabout, chair with horseshoe-shaped arms, tall crest (or
 comb), three openwork splats, and plain square legs with X-stretcher.

32 ⁵⁰

107. CHILD'S CARVED OAK AND PINE HOBBY HORSE *American, XIX Century*
 Home-manufactured child's hobby horse with leather-covered saddle.

Length, 44 inches

17 ¹⁰

108. PINE CORNER CUPBOARD *American, Early XVIII Century*
 Nicely patinated piece, the upper and lower parts enclosed by two doors
 with chamfered panels and retaining their original iron H-hinges.

Height, 7 feet 8 inches; width, 42 inches

60 -

109. GEORGIAN CARVED MAHOGANY AND NEEDLEPOINT CIRCULAR STOOL
 Circular top covered in wool needlepoint, supported on four cabriole legs
 carved with cherubs' heads and ending in shaggy paw feet.

15 -

110. FORGED IRON CANDLE HOLDER *American, XVIII Century*
 With sockets for two candles, on straight shaft with tripod base. Rare.

Height, 51 inches

25

111. TWO BRACED HOOP-BACK WINDSOR SIDE CHAIRS

American, XVIII Century

With spindled rounded backs, one with turned legs and repaired seat, the
 other with bamboo-turned legs.

30 -

112. QUEEN ANNE MAPLE DROP-LEAF TABLE *American, XVIII Century*
 Circular top with two hinged leaves, on four round tapered legs with pad
 feet.

Height, 26¾ inches; diameter, 35¼ inches

35 -

113. PINE CHEST OF DRAWERS

American, XVIII Century

Early piece containing four long drawers and standing on cut-out bracket
 feet.

Height, 37 inches; length, 39 inches

45 -



[NUMBER 114]

[NUMBER 115]

114. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

Philadelphia, XVIII Century

In transitional style. The cabriole front legs, carved on the knees with scallop shells, terminating in pad feet; interlaced openwork splat; slip seat.

One rear post repaired.

[See illustration]

115. QUEEN ANNE MAHOGANY FIDDLE-BACK SIDE CHAIR

Philadelphia, XVIII Century

Arched open back composed of voluted uprights and a solid vasiform splat; saddle-shaped slip seat with valanced apron; molded cabriole front legs with pad feet. Some repairs to front legs. Rare.

[See illustration]

116. PAINTED MAPLE AND HICKORY SLAT-BACK ARM ROCKER

American, Early XVIII Century

Passe

Plain posts with turned finials, three curved slats, and rush seat; painted red.

117. TWO PINE CANDLESTANDS

American, XVIII Century

50-

X-base candlestand with octagonal top; another, on three peg legs.

118. HEPPLEWHITE INLAID MAHOGANY SPINET USED BY JENNY LIND

AT RICHMOND, VA., 1851

Philadelphia, Late XVIII Century

75-

Rectangular case banded with light wood inlay, on stand with square tapered legs, also banded with inlay; the keyboard paneled with light maple.
Height, 31 inches; length, 5 feet 4 inches

Note: The spinet is said to have been the one used at the concert given in Richmond, Va., in honor of Jenny Lind's visit in 1851, at which the famous prima donna sang. The spinet has undergone some restoration and originally bore the name of a Philadelphia instrument maker on the keyboard.

[See illustration]

119. PINE WASHSTAND

American, XVIII Century

20-

Simply constructed piece, a drawer under the semicircular top; on trestle-pattern supports.
Height, 28 inches; length, 33 inches

120. EARLY AMERICAN TURNED MAPLE WING CHAIR

30-

Canted tall back, wings, and seat covered with an old hand-loomed blue and white coverlet; on turned maple straddle legs with stretchers.

121. QUEEN ANNE WALNUT WALL MIRROR

American (?), Early XVIII Century

65

Cyma-molded narrow frame of walnut veneer on pine, arched at the top and containing old mirror glass in two sections.

Height, 40 inches; width, 18 inches

122. QUEEN ANNE MAHOGANY ROUNDABOUT CHAIR

Philadelphia, XVIII Century

35-

Corner chair with horseshoe-shaped arms having two solid splats and three posts; deep apron in front and club-footed cabriole legs braced with turned X-stretcher.

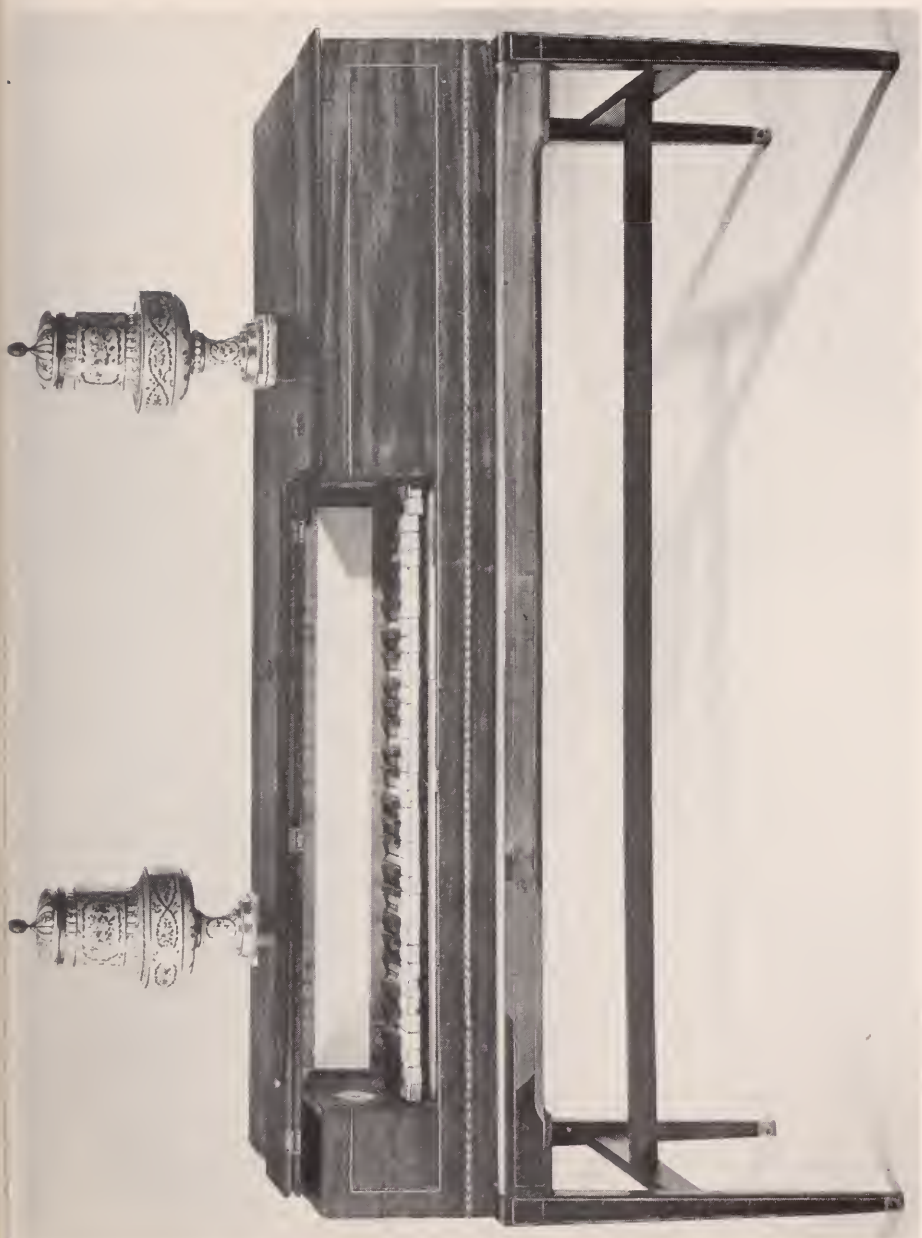
123. FORGED IRON CANDLE HOLDER

American, circa 1800

15-

An early floor lamp for single candle, resting on a square plaque of oak.

Height, 5 feet 1 inch



'JENNY LIND' SPINET; NUMBER 118

SEVRES VASES; NUMBER 11



[NUMBER 124]

- 370- 124. RARE CHIPPENDALE CARVED MAHOGANY SIDE CHAIR WITH
CLAW AND BALL FEET *Philadelphia, XVIII Century*
Open back with yoke-shaped crest rail having whorled terminals and
carved with formalized acanthus motive on the crest. The splat is of
interlaced openwork design; the cabriole front legs are carved with shell
cartouches, leafage, and C-scrolls on the knees and terminate in claw and
ball feet. Slip seat in crimson velvet.

Note: A fine chair, identical with important chairs in the Howard
Reifsnnyder collection; with its old finish.

[See illustration]



THE DINING ROOM AT GADSBY'S TAVERN

125. PINE AND MAPLE SPLAY-LEG TAVERN TABLE

American, XVIII Century

47 50 Wide oval top of pine, supported on four widely raked round tapered legs on Dutch feet; piece missing from one foot. Rare.

Height, 25 inches; length, 41 inches

126. TWO QUEEN ANNE MAPLE SIDE CHAIRS WITH 'SPANISH' FEET

American, Early XVIII Century

45 Conforming tall back with solid splat, rush seat, and turned front legs and stretcher.

127. PAINTED PINE TWO-DRAWER BLANKET CHEST

Pennsylvania, Early XVIII Century

27 50 The front, retaining part of the original painted decoration, has two drawers in the lower part; on turnip-shaped feet.

Height, 42 inches; width, 38 inches

128. TURNED MAPLE SLAT-BACK ARMCHAIR

American, XVIII Century

45 Tall back with five shaped slats between turned posts; splint seat.

129. WILLIAM AND MARY PINE, ASH, AND OAK SIX-LEGGED HIGHBOY

American, circa 1700

70 = A case of two small and three long drawers surmounting a stand with three drawers; six turned trumpet-shaped legs braced with incurvate flat stretchers. Constructed of a variety of woods and uncommonly well preserved for a piece of this early date. *Height, 5 feet; width, 36 inches*

130. FINE CHERRY BONNET-TOP HIGHBOY ATTRIBUTED TO AARON CHAPIN

Connecticut, XVIII Century

160 The upper part containing three small and four long drawers and having chamfered and grooved columnar corners; molded broken arch, full bonnet (or hood) embellished with three wood finials. The lower body containing a long drawer above three small drawers, below which the skirt is cut in a series of cyma curves and ornamented with pendent finials; on pad-footed cabriole legs. The top and bottom small drawers show uncommonly fine carved fans, or sunbursts. Good color and finish.

Height, 7 feet; width, 42 inches

[See illustration]



[NUMBER 130]

131. HICKORY, MAPLE, AND PINE WINDSOR SETTEE

Pennsylvania, XVIII Century

85- Horizontal back rail capping a series of straight spindles and curving into arms having 'knuckle' terminals. Broad pine seat, into the under side of which are doweled the eight raked legs. The legs and stretchers all have fine bulb and vase turnings. A few small repairs to the seat.

Length, 6 feet 7½ inches

Originally in the Michie Tavern, Charlottesville, Va.

132. CHIPPENDALE CARVED MAHOGANY THREE-TIER DUMBWAITER

English, XVIII Century

85- Composed of three circular shelves, two of which are ringed to hold tumblers, on cabriole tripod; one leg repaired.

Height, 42 inches; diameter, 24 inches

133. QUEEN ANNE MAPLE SIDE CHAIR WITH 'SPANISH' FEET

American, Early XVIII Century

70- Slightly conforming tall back with solid splat, turned legs and stretchers, and rush seat.

134. CARVED PINE CORNER CUPBOARD

American, XVIII Century

65- The upper part enclosed by a glazed door, a solid door enclosing the lower part. Exhibits uncommon carving and is probably a Virginia piece.

Height, 7 feet 3 inches; width, 31 inches

135. COMB-BACK WINDSOR ARMCHAIR

American, XVIII Century

90- Chair of uncommon design with unusually attractive turned legs and stretchers and seven-spindle comb back.

[See illustration]

136. BRACED HOOP-BACK WINDSOR ARMCHAIR *Connecticut, XVIII Century*

65- An uncommonly graceful Hartford chair with well-turned legs of curly maple, the spindles of the back also delicately turned; the arms are mahogany.

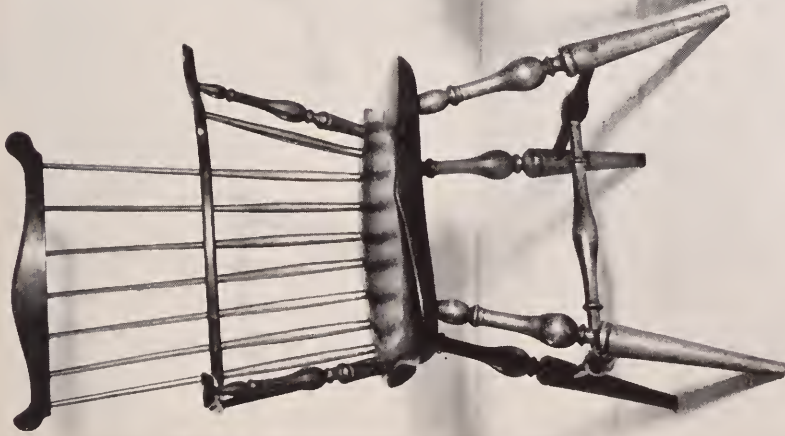
[See illustration]

137. BRACE-BACK 'STOOL SEAT' WINDSOR SIDE CHAIR

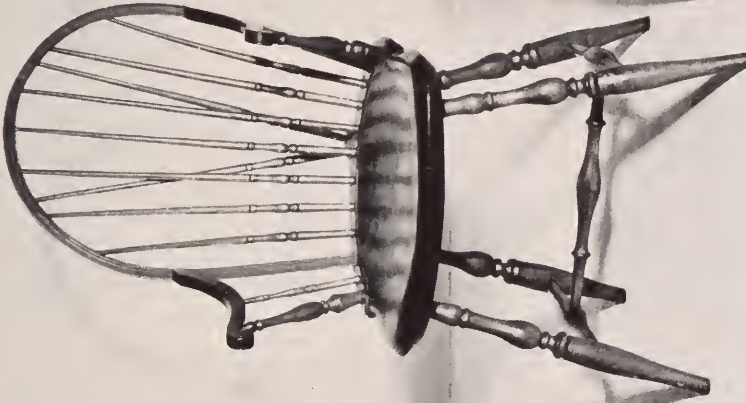
American, XVIII Century

60- Flaring comb back and widely raked legs and stretchers all have fine bulb and ring turnings; uncommonly small seat. An exceptional chair.

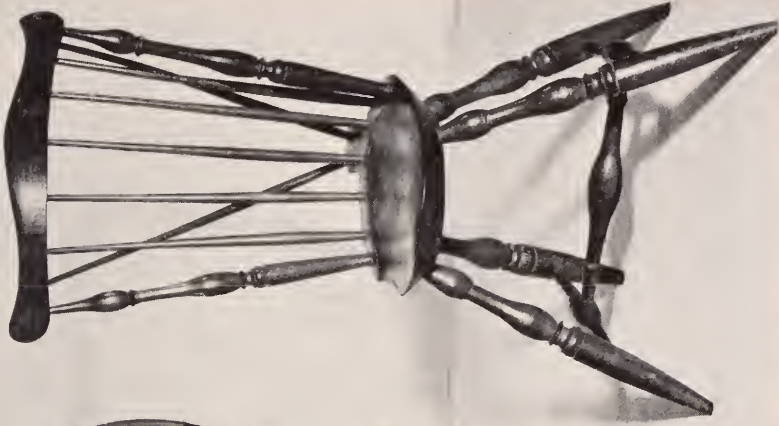
[See illustration]



[135]



[136]



[137]



[NUMBER 138]

COLONIAL BURL WOOD MIXING BOWL: NUMBER 61

138. WILLIAM AND MARY TURNED MAPLE AND PINE OVAL
GATE-LEG TABLE

American, 1700-10

170- Well-preserved table with good patina; the legs and stretchers all turned in vase and ring pattern and pivot under the wide oval top. Drawer appears to be a replacement. *Height, 27 inches; length, 57½ inches.*

[See illustration]

139. QUEEN ANNE APPLEWOOD WALL MIRROR

American (?), Early XVIII Century

140- Broadly chamfered frame with arched crest of light-colored wood containing its original beveled glass in two sections. Frame appears to have been refinished. *Height, 50 inches; width, 21 inches*

140. PAINTED MAPLE ROUNDABOUT CHAIR

American, XVIII Century

15- With rush seat and turned posts and stretchers; painted black.

141. TWO MAPLE AND OAK PEG-LEG CANDLESTANDS

American, XVIII Century

3 ✓ Rudely fashioned lighting objects, one with threaded shaft, the other with plain shaft, with adjustable arm for two candles.

Heights, 32 and 35 inches

142. TURNED MAPLE AND PINE BUTTERFLY TABLE

American, 1700-20

80 - Oval top with two hinged leaves, supported on pivoting solid brackets which are doweled into the side stretchers; the raked legs and the stretchers all turned; the drawer restored.

Height, 26 inches; length open, 36 inches

143. CHIPPENDALE MAHOGANY LADDER-BACK SIDE CHAIR

American, XVIII Century

7 ✓ 10 Back composed of four pierced horizontal slats; upholstered seat; grooved square legs with stretchers.

144. FOUR QUEEN ANNE MAPLE CHAIRS WITH 'DUTCH' FEET

American, Early XVIII Century

✓ 10 - Rush-seated chair with turned posts, solid splat, and spindle-shaped front legs with pad feet.

145. PINE TWO-DRAWER BLANKET CHEST

American, Early XVIII Century

7 ✓ 10 Front paneled simulating five drawers with brass drop handles; standing on club-shaped feet.

Height, 43 inches; width, 38 inches

146. FOUR HOOP-BACK WINDSOR SIDE CHAIRS

American, XVIII Century

0 Nine-spindled rounded back, saddle seat, and turned straddle legs with stretchers.

147. FORGED IRON CANDLE HOLDER

American, XVIII Century

15 An iron tripod supporting two sconces for candles. Rare.

Height, 51 inches

148. MAPLE SAUSAGE-TURNED TAVERN TABLE

American, XVIII Century

0 Overhanging oblong top, one drawer; turned slender legs and sausage-pattern stretchers.

Height, 27 inches; length, 27 inches

149. TWO MAPLE RUSH-SEATED SIDE CHAIRS

American, XVIII Century

10 - 'Chippendale' side chair with pierced splat; another of maple including the splats, elaborately turned.

149A. MAPLE 'SALAMANDER' SLAT ARMCHAIR

New Hampshire or Quebec, Early XVIII Century

✓ Three so-called salamander slats, rush seat, and attractively turned posts and stretchers.

150. IMPORTANT HEPPLEWHITE INLAID CURLY BIRCH AND MAHOGANY
SIDEBOARD FORMERLY OWNED BY CHARLES CARROLL OF
CARROLLTON, MD. *Baltimore(?)*, *Late XVIII Century*

Sideboard of generous proportions, the bow-shaped front equipped with three shallow drawers above a central cupboard flanked by two bottle drawers, the cupboard being somewhat recessed. The piece is supported on six square tapered legs, which are inlaid with pendent bell-flower ornament and paneled with line inlay. The entire front is of beautiful figured wood approximating satinwood in texture and banded with mahogany and other woods; the central drawer is decorated with a posy of flowers in an oval medallion inlaid in mother of pearl. Veneer chipped off in a few places. *Height, 40½ inches; length, 6 feet 6 inches*

Note: The history of the sideboard, as furnished by the present owner, is as follows: It was formerly part of the furnishings of Carrollton, residence of Charles Carroll, Maryland signer of the Declaration of Independence, and was obtained at a sale of the Carroll family effects.

[See illustration]

151. PAIR ADAM CARVED GILDED AND FESTOONED WALL MIRRORS

Rectangular frame carved with imbricated ornament and having a high crest composed of husk festoons depending from an urn; acanthus motive at the base. *Height, 5 feet; width, 25 inches*

[See illustration of one]

152. TURNED MAPLE AND OAK SPINNING WHEEL *Circa 1800*

Uncommonly well-turned frame, in working condition. *Height, 44 inches*

153. TURNED HICKORY AND OAK YARN WINDER *Circa 1800*

Possibly of the same provenance as the preceding spinning wheel. *Height, 42 inches*

154. SHERATON UPHOLSTERED MAHOGANY ARMCHAIR

American, XVIII Century

High-back fireside chair covered in a piece of hand-loomed bedspread; mahogany square tapered legs with stretchers, one rear leg spliced.

155. CHIPPENDALE GOLD-STENCILED WALL MIRROR *XVIII Century*

Upright frame with shaped outline, stenciled with flowers and foliage; imperfect. *Height, 43 inches; width, 23 inches*

156. CHIPPENDALE UPHOLSTERED MAHOGANY WING CHAIR

English, XVIII Century

Covered in plain yellow fabric, on mahogany grooved square legs with plain stretchers; rear stretcher missing.



[NUMBERS 150 AND 151]

HEPPLEWHITE KNIFE BOXES FORMERLY OWNED BY CHARLES CARROLL

[NUMBER 40]

157. WALNUT SPLAY-LEGGED CIRCULAR TAVERN TABLE

Virginia, XVIII Century

- 30- Circular top overlapping three turned and raked legs braced with triangular stretchers. *Height, 26 inches; diameter, 29 inches*

158. SET OF SIX CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

ORIGINALLY OWNED BY 'LIGHTHORSE HARRY' LEE (1756-1818)

American, XVIII Century

- 480- Flaring open back framing an openwork splat in the Gothic taste, with quatrefoil opening in the lower part; the undulating crest rail tastefully carved with leafage and scrolls. Slip seat with molded seat frame; plain square legs with stretchers. Some of the chairs need a few small repairs and are strengthened on the back with bracing irons.

Note: The history of this set of chairs, as furnished by the present owner, is as follows: They were formerly in the possession of the celebrated Revolutionary War commander, 'Lighthorse Harry' Lee, father of the leader of the Confederate forces in the Civil War. The chairs were obtained from the Lee family.

[See illustration of two]

159. COMB-BACK WINDSOR ROCKING CHAIR WITH WRITING ARM

American, XVIII Century

- 55 Spindled tall back; broad writing arm on right with drawer beneath; bamboo-turned straddle legs with stretchers.

160. QUEEN ANNE WALNUT LOWBOY

American, XVIII Century

- 70- Front containing four drawers above a valanced skirt, slightly overhanging top, and pad-footed cabriole legs. Reconstructed.

Height, 29 inches; length, 33 inches

161. RARE TURNED ASH AND HICKORY CARVER ARMCHAIR

New England, Late XVII Century

- 50- Back and front posts with good finials, the back and arm spindles turned, the stretchers plain; rush seat of later date. Excepting a piece missing from one back spindle, appears to be in original state and retains coating of old blue paint.

162. WALNUT DISH-TOP TRIPOD TABLE

Pennsylvania, XVIII Century

- 27 10 Circular top with molded edge, on 'bird cage' and turned pillar and cabriole tripod. *Height, 29 inches; diameter, 32 inches*

163. PAINTED MAPLE BANISTER-BACK SIDE CHAIR

American, Early XVIII Century

- 15- Tall back with turned posts and grooved upright slats, rush seat, and sausage-turned stretchers; painted black.



[NUMBER 158]

- 60- 164. PINE DRESSER *American, XVIII Century*
 Wall dresser with open shelves in the upper part, a door enclosing the
 cupboard base; overhanging cornice and base cut in a series of scallops.
Height, 6 feet 3 inches; width, 36 inches

- 700- 165. HEPPLEWHITE MAHOGANY THREE-PART DINING TABLE FORMERLY
 OWNED BY PRESIDENT JAMES MONROE (1758-1831) *American, Late XVIII Century*
 Table of good design, probably of Philadelphia make. Consists of two
 half-round end sections and a centre section having two deep drop leaves;
 the whole supported on fourteen square tapered legs. The edge of the
 top reeded and the plain frieze bordered with narrow beading. Retains
 old finish.
Height, 29 inches; length extended, 11 feet 4 inches; width, 52 inches

Note: The history of the dining table, as furnished by the present
 owner, is as follows: It was formerly in the possession of James Monroe,
 fifth President of the United States.

[See illustration]

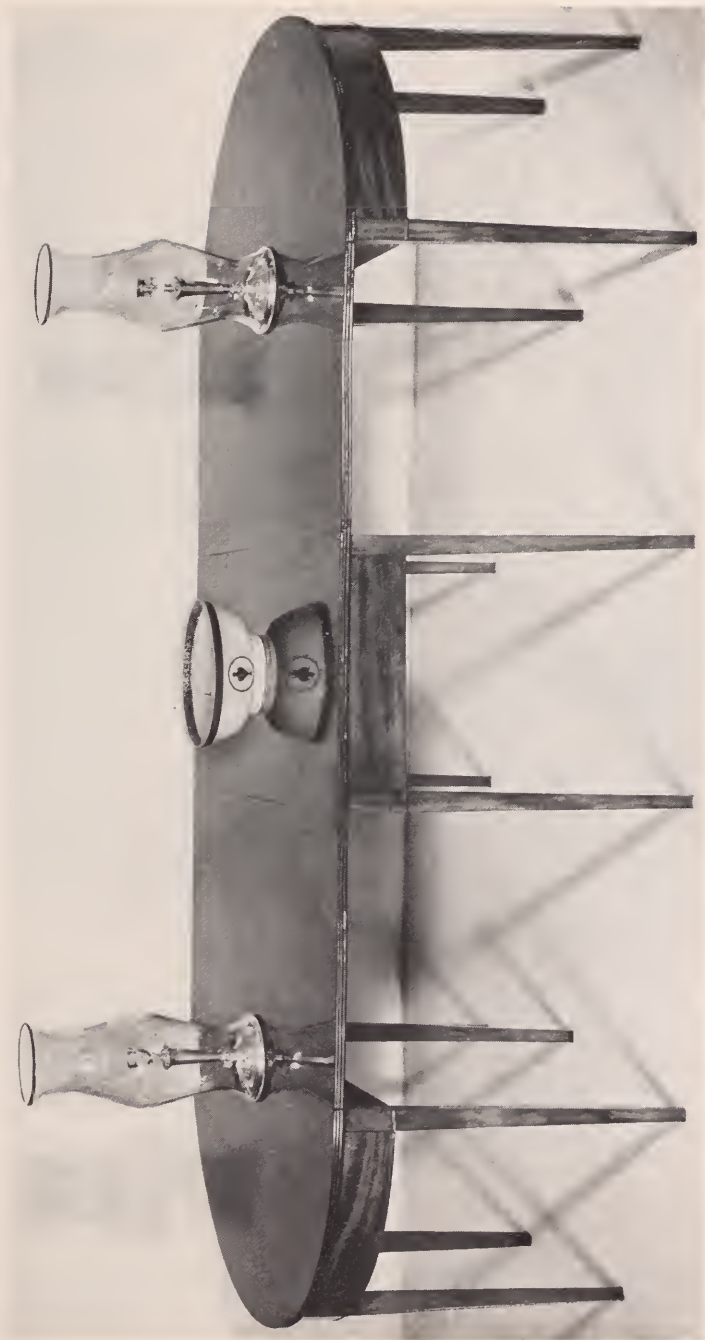
- 45- 166. HEPPLEWHITE MAHOGANY ARMCHAIR *English, XVIII Century*
 Arched open back with beaker-shaped splat; tapered and curved arms,
 slip seat, square legs and stretchers.

- 40- 167. TURNED MAPLE AND PINE TAVERN TABLE *American, XVIII Century*
 Oval top overlapping four raked and turned legs with stretchers.
Height, 25 inches; length, 34 inches

- 40- 168. CARVED MAPLE SIDE CHAIR WITH 'SPANISH' FEET *American, Early XVIII Century*
 Molded tall back with shaped crest, turned legs and stretchers, back and
 seat covered in leather at some later date.

- 150- 169. PAINTED PINE TWO-DRAWER BLANKET CHEST *American, XVIII Century*
 The front and ends painted to represent a park showing a number of
 trees against a white background; on turned feet.
Height, 42 inches; width, 38 inches

- 90- 170. SET OF SIX CARVED MAHOGANY DINING CHAIRS *Chippendale Style*
 Two armchairs and six side chairs with interlaced Gothic splats, slip seats,
 and square legs with stretchers.



HEPPLWHITE DINING TABLE: NUMBER 165

ORIENTAL LOWESTOFT BOWL: NUMBER 10

GLASS HURRICANE SHADES AND SHEFFIELD PLATE CANDLESTICKS: NUMBERS 35 AND 39



[NUMBER 172]



[NUMBER 171]

COLONIAL WOODEN TANKARD: NUMBER 60

171. COMB-BACK WINDSOR CHAIR WITH KNUCKLED ARMS

Pennsylvania, XVIII Century

Good example with scrolled ears and nine tall spindles in the back; rounded seat; vase- and bulb-turned legs and stretchers.

[See illustration]

172. TURNED MAPLE AND PINE OVAL CANDLESTAND

Pennsylvania, circa 1815

Oval tray top on sturdy turned pedestal, the base composed of two crossed spindles on peg feet. *Height, 27 inches; width, 24 inches*

[See illustration]

- ✓ 173. PINE AND MAPLE TAVERN TABLE *American, XVIII Century*
Widely overhanging oblong top, on turned splayed legs with plain stretchers. *Height, 26 inches; length, 32 inches*

- ✓ 174. MAPLE SLAT-BACK ARM ROCKER *American, XVIII Century*
Ring-turned back posts, five hickory slats, and good finials; old rush seat.

- 175. COLONIAL TIN CHANDELIER
Constructed of radiating strips of flat tin supporting seven sconces for candles and suspended on a wire rod. *Diameter, 30 inches*

- ✓ 176. DEERHIDE TRUNK ON WALNUT STAND WITH CLAW AND BALL FEET
Virginia, XVIII-XIX Century
Deerhide-covered pine traveling trunk trimmed with large-headed nails, supported on an oblong chest of earlier date containing one deep drawer; claw and ball feet in front. *Height, 35 inches; width, 35 inches*

- ✓ 177. WINDSOR PORCH SETTEE *American, Early XIX Century*
Straight back filled with tall spindles, also the arms; solid seat of pine and ten flaring spindle legs with stretchers. *Length, 6 feet 10 inches*

- ✓ 178. PINE BLANKET CHEST HIGHBOY *American, XVIII Century*
Comprising a chest with two drawers and hinged top, surmounting a stand with two drawers, valanced skirt, and tapered round supports. *Height, 5 feet; width, 38 inches*

179. TURNED MAPLE BUTTERFLY TABLE *American, 1700-20*
Oval top with two hinged leaves supported on pivoting solid brackets which are doweled into the turned side stretchers at the centre. The legs and stretchers all have vase and ring turnings. With restorations. *Height, 26 inches; length open, 46 inches*
Collection of Wallace Nutting

180. TURNED MAPLE AND ASH ROUNDABOUT CHAIR *New England, 1700-20*
Uncommonly large chair with turned posts and stretchers and old rush seat; painted red.
Illustrated in Wallace Nutting, *Furniture Treasury*, 1928, Vol. II, fig. 1835

181. QUEEN ANNE CARVED CHERRY HIGHBOY

New England, XVIII Century

The upper part a case of five long drawers having grooved and chamfered corners; molded flaring cornice. Lower body containing four drawers with a carved sunburst at centre; valanced skirt and pad-footed cabriole legs.

Height, 7 feet; width, 36 inches

[See illustration]

182. WINDSOR WRITING CHAIR AND A ROUNDABOUT CHAIR

American, Early XIX Century

Writing chair in pine and hickory; roundabout chair with rush seat, turned posts and stretchers.

183. WILLIAM AND MARY TURNED OAK GATE-LEG TABLE

American (?), Late XVII Century

Oval top with hinged leaves on turned legs with plain stretchers. With restorations.

Height, 27½ inches; length, 54 inches

184. PINE SLANT-FRONT DESK

American, XVIII Century

Desk, or scrutoire, with one drawer in front, turned legs with plain stretchers, and hinged slant lid.

Height, 36 inches; width, 30 inches

185. HICKORY AND MAPLE SCREW CANDLESTAND

American, XVIII Century

Rudely fashioned lighting object composed of threaded shaft with adjustable arm for two candles, resting on four peg legs.

Height, 45 inches

186. TWO VIRGINIA 'CARVER' ARMCHAIRS

American, XVIII Century

The Southern counterpart of the so-called New England Pilgrim chair. The curved arms filled with a series of turned spindles, the back posts with four plain horizontal slats; splint seat.



[NUMBER 181]



[NUMBER 188]

[NUMBER 187]

HOURL GLASS: NUMBER 46

187. RARE TURNED MAPLE AND HICKORY BANISTER-BACK CHAIR
WITH MUSHROOM ARMS *New England, Early XVIII Century*

45- Tall back composed of four split balusters between turned posts; front posts capped with wide flat knobs; sausage-turned frontal stretchers. Old rush seat. Painted black.

[See illustration]

188. OAK AND PINE T-BASE CANDLESTAND

American, Early XVIII Century

Circular top supported on chamfered straight pillar and T-shaped base.

Height, 27 inches; diameter, 16 inches

[See illustration]

189. COLONIAL PAINTED TIN CHANDELIER

Composed of a circular frame to which are attached ten wire arms with tin candle sconces; painted buff and green.

*Diameter, 35 inches*190. TURNED OAK AND PINE TAVERN TABLE *American, XVIII Century*

Overhanging oblong top on spool-turned legs with plain stretchers.

Height, 27 inches; length, 33 inches

191. EARLY GEORGIAN CARVED AND GILDED WALL MIRROR

English, XVIII Century

Rectangular frame with shaped outline carved with drapery motive, shells, and urn of fruits. Needs a few small repairs.

*Height, 55 inches; width, 38 inches*192. PINE SETTLE CHAIR *American, XVIII Century*

Tap room fireside seat with shaped arms; the crest of the back restored.

193. PINE TWO-DRAWER BLANKET CHEST

American, Early XVIII Century

Front paneled with moldings simulating six drawers; hinged top and turnip feet.

*Height, 42 inches; width, 39 inches*194. SMALL MAPLE AND PINE TAVERN TABLE *American, XVIII Century*

With one drawer, overhanging top, and spool-turned stretchers.

Height, 26 inches; length, 30 inches

195. COLONIAL PINE COMMUNE CHAIR

With hinged box seat, the back and arms pierced with heart-shaped openings.

196. COLONIAL OAK AND PINE PANELED CHEST ON TURNED LEGS

Small rectangular chest with hinged lid, paneled front with drawer, and on vase- and ring-turned legs and stretchers.

*Height, 35 inches; width, 29 inches*197. PINE 'SWEETHEART' TABLE *Virginia, XVIII Century*

Simply constructed piece with overhanging oblong top, a shelf below; the stretcher pierced with two heart-shaped openings.

Height, 28 inches; length, 31 inches

- 170 198. WALNUT AND CHERRY 'SUNDAY SIDEBOARD' *Virginia, XVIII Century*
 Commodious cupboard-like piece of country workmanship, the upper part enclosed by two doors and the lower part containing two drawers, above which is a slant front which lets down forming a shelf; on square tapered legs. The framework of the piece is rudely carved with a series of small notches.
Height, 6 feet 11 inches; width, 5 feet 5 inches

Note: The term 'Sunday sideboard' is a colloquial one commonly heard in Virginia and used to designate an article of furniture in which cooked foods were kept for serving on the Sabbath.

- 25 199. PINE AND MAPLE HUTCH TABLE *American, Early XVIII Century*
 The pine circular top tilts upward forming a chair with turned supports and solid seat.
Height, 29 inches; diameter, 49 inches

- 20 200. PINE ONE-DRAWER BLANKET CHEST *American, XVIII Century*
 The front simulating four drawers; one drawer in the lower part.
Height, 30 inches; length, 39 inches

- 22 15 201. COLONIAL PINE ARMCHAIR AND A SMALL CARVER CHAIR
 Rudely constructed armchair with solid seat; spindled Carver chair of ash and hickory with rush seat. [Lot.]

- 12 15 202. REGENCY CONVEX MIRROR WITH EBONIZED FRAME *English, circa 1820*
 Molded frame simulating ebony, containing its original convex silvered glass.
Diameter, 26 inches

- 15 203. EARLY AMERICAN SMALL PINE BUREAU AND A TAVERN TABLE
 Rudely constructed small chest of four drawers; three-legged tavern table with circular top. [Lot.]

- 27 15 204. COLONIAL MAPLE MASTER ARMCHAIR
 Large armchair with turned posts, solid splat, and rush seat; nicely turned frontal stretcher.

- 100 205. HEPPLEWHITE INLAID CHERRY SECRETARY-BOOKCASE FORMERLY OWNED BY JOHN C. CALHOUN (1782-1850)
American, Late XVIII Century
 The upper part containing shelves enclosed by a pair of solid doors; the lower part a slant-front desk with nicely fitted interior consisting of an arrangement of pigeonholes above small drawers. Four long drawers in the body; tapered bracket feet. The cornice and skirt decorated with line inlay.
Height, 7 feet 3 inches; width, 3 feet 4 inches

Note: The history of the secretary, as furnished by the present owner, is as follows: It was formerly part of the furnishings of the South Carolina residence of John C. Calhoun, statesman and political opponent of Andrew Jackson.

[See illustration]



[NUMBER 205]

BRASS CANDLESTICKS: NUMBER 30

206. COLONIAL PINE DRESSER

95- Repository for crocks and other culinary articles, with two shelves; three drawers at the centre. *Height, 49 inches; width, 43 inches*

207. CURLY MAPLE BEDSTEAD

American, circa 1800

15- The side, head, and foot rails of curly maple, on slightly bulbous straight legs. Furnished with a piecework and quilted white coverlet designed with a large floral motive in crimson and green. *Height, 6 feet; width, 50 inches*

208. EARLY AMERICAN MAPLE FIELD BEDSTEAD

45- Composed of four slender chamfered posts supporting an arched tester frame; furnished with a white candlewick net canopy and a quilted coverlet of old carmine-printed chintz. *Height, 8 feet; width, 51 inches*

209. EARLY AMERICAN CHERRY HIGH-POST CANOPY BEDSTEAD

60- The turned slender head and foot posts are made in two sections and can be taken apart. Furnished with red, white, and blue linen hangings and a hand-loomed blue and white wool coverlet. *Height, 6 feet 10 inches; width, 52 inches*

210. EARLY AMERICAN MAPLE CANOPY BEDSTEAD

22 10- Low foot posts and tall head posts; furnished with a blue-printed toile hanging and white candlewick coverlet. *Height, 6 feet 10 inches; width, 53 inches*

211. FIVE EARLY VIRGINIA MAPLE AND HICKORY PLANTATION CHAIRS

50- Low chair with three slats, sturdy posts, and rush seat.

212. DECORATED PINE DOWER CHEST *Pennsylvania, Late XVIII Century*

20- Oblong chest with two drawers in the lower part, the front painted with legends in Pennsylvania Dutch and various other decorative motives. *Height, 24 inches; length, 53 inches*



A BEDROOM AT GADSBY'S TAVERN

213. FOUR EARLY VIRGINIA PLANTATION ARMCHAIRS

40- Armchairs and arm rockers in maple, oak, and pine; with rush and splint seats.

214. TWO COLONIAL TURNED MAPLE AND PINE SMALL TABLES

15- Small gate-leg table with drop leaves supported on pivoting brackets. Splay-legged 'Windsor' table with round top.

215. FOUR EARLY VIRGINIA PLANTATION CHAIRS

30- An arm rocker, and armchair, and two side chairs in maple, oak, and pine; with splint seats.

216. TWO COLONIAL OAK AND PINE TABLES

25- Oak gate-leg table held together with wood pins; pine saw-buck table.
Lengths, 77 and 28 inches

217. TWO COLONIAL PINE AND MAPLE 'PRAYER' STOOLS

20- Three-legged stool with half-round seat, on plain flaring legs.

218. TWO COLONIAL PINE AND MAPLE 'PRAYER' STOOLS

15- Three-legged stool with half-round seat, on plain flaring legs.

EARLY AMERICAN COVERLETS AND HOOKED RUGS

219. LOT OF OLD FLOWERED CHINTZ

✓- Glazed chintz in palm tree and bird pattern, said to be identical with chintz in Mt. Vernon. Eight pieces, varying in size. [Lot.]

220. TWO QUILTED COVERLETS

American, XIX Century

10- Quilted white coverlet showing a nine-pointed star in gay colors; another with a repeated pattern of squares. [Lot.]

221. TWO COVERLETS

American, XIX Century

10- Piecework coverlet showing blue squares in green and yellow borders;
12- hand-loomed wool coverlet with repeated floral pattern in blue and white.
[Lot.]

222. THREE EARLY AMERICAN HOOKED RUGS

✓- One showing a basket of flowers; an oval braided rug; and another with scarlet blossoms. Various sizes, two worn. [Lot.]

223. THREE EARLY AMERICAN HOOKED RUGS

One inscribed *Home* in a floral border; another depicting a schoolhouse; the third with floral cartouche. Various sizes. [Lot.]

224. FOUR EARLY AMERICAN HOOKED MATS

Showing various floral patterns and including a 'Welcome' mat. [Lot.]

225. TWO EARLY AMERICAN HOOKED RUGS

One with tile pattern on a black field, the other somewhat worn.

Lengths, about 5 feet 5 inches; widths, about 27 inches

226. EARLY AMERICAN HOOKED RUG

With stripe and running vine-pattern, in buff and other colors; together with a corridor strip of similar design.

Length, 8 feet 2 inches; width, 52 inches

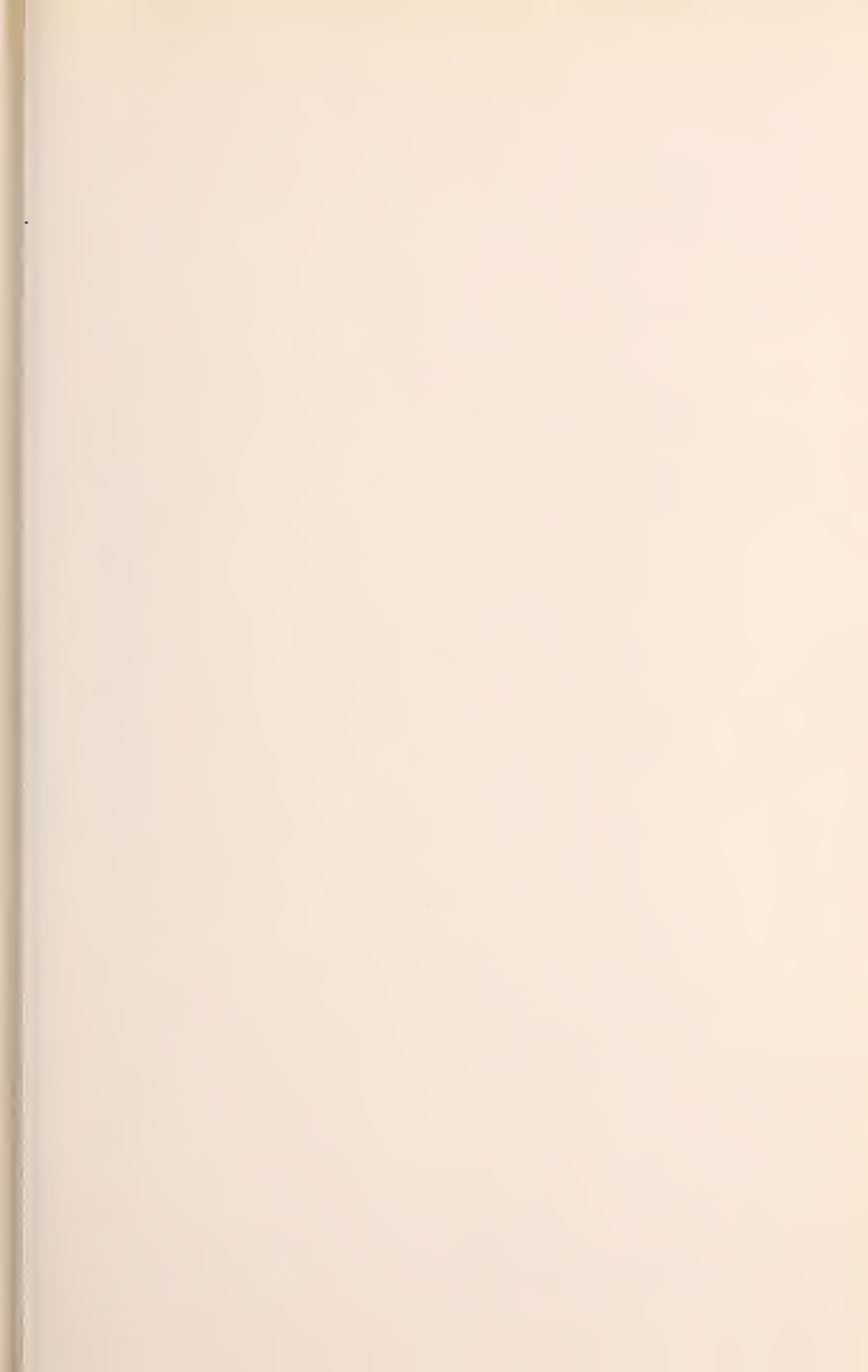
227. EARLY AMERICAN HOOKED RUG

Allover checkerboard pattern in light and dark colors.

Length, 7 feet 8 inches; width, 53 inches

[END OF SALE]

Total \$ 11037 -



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